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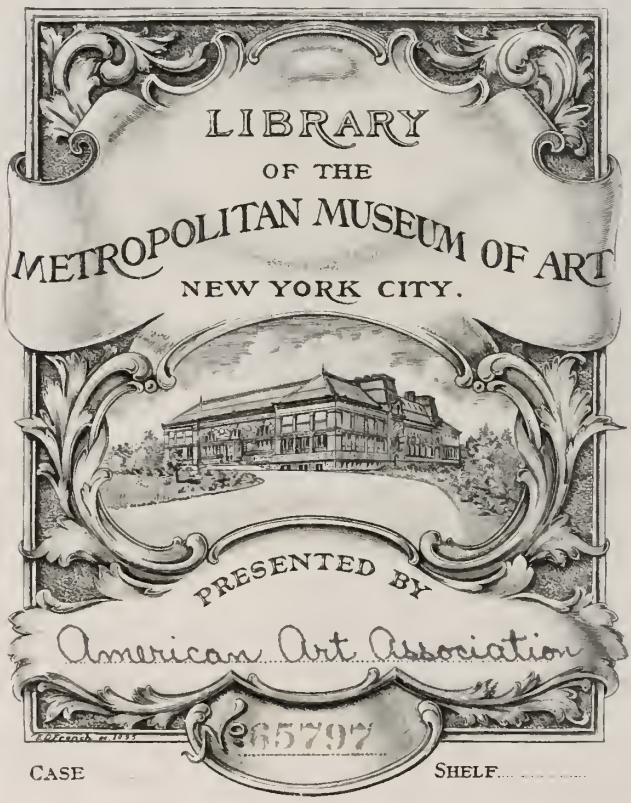
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ANDERSON GALLERIES · INC.

30 East 57th Street
New York City

SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930

Villa Baratier

THE MAGNIFICENT SPRECKELS COLLECTION

Comprising

XVIII CENTURY FRENCH FURNITURE, TAPESTRIES
PAINTINGS, SCULPTURES AND PORCELAINS

Sold by Order of

MR. AND MRS. CLAUS A. SPRECKELS

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

1930

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270 CATALOGUES ON REQUEST

Villa Baratier

St. Jean-Cap Ferrat [Alpes-Maritimes]

FRANCE

August 12, 1930

American Art Association—Anderson Galleries, Inc.,
30 East 57th Street,
New York City, U. S. A.

Gentlemen:

Now that all preliminary arrangements for the sale of our Collection of antiques and various *objets d'art* have been completed, I know you will make every possible effort to bring this sale to the attention of the class of people who know and appreciate beautiful things.

My wife and I have a certain feeling of sentiment and attachment for this Collection, and the knowledge that the various articles have found appreciative owners would in a measure ameliorate the poignant regret we feel at parting with them, a necessity brought about by our decision to sell Villa Baratier, on the Riviera, in which this Collection of many years has been housed.

Some of the most prominent and internationally known art dealers have contributed to this Collection, and a number of the articles were part of famous Collections; so to lovers of art this sale should prove most interesting.

Among the furniture I wish to point out the importance of the commode by Jacques Pierre Latz [Number 285] equal to any of the handsome Régence commodes in the Mobilier National or in the Wallace Collection; the graceful Louis XVI commode by the celebrated Maurice Kopp [Number 203]; the *secretaire* by Topino [Number 264] with its remarkable globe in marquetry enriching the return; the dining table [Number 265], which many experts have attributed to Riesener; and the tapestry chairs by Nicolas Blanchard [Numbers 253 and 254].

Plastic art is splendidly represented by the graceful marble sculpture by Pierre Julien of the nymph Erigone, the two Bacchic Satyrs by Coustou, the marble Madonna by Canova and the small but choice collection of bronze statuettes and plaques including the work of Clodion, Falconet, and Jean de Bologne.

Let me also say a word for the cartel clock of bronze [Number 212] by Jacques Caffieri, and the bronze *chenets,* truly original creations [Numbers 244 and 250]. I am also confident that the iron field bed [Number 112] will be greatly appreciated by connoisseurs.

Our collections of Chinese and European porcelains were mainly acquired from the great houses of L. Wannieck, Worsch, Guerault, and C. T. Loo & Co., and are particularly rich in five-color examples and in Imperial yellow and turquoise blue monochromes. The best examples of old Saxe came from the houses of Founès and Jacques Seligmann.

Among our paintings we consider exceptionally fine the head by John Hoppner [Number 235], believed to be a portrait of young Sheridan; "La Jeune Dame aux Raisins" by Drouais [Number 230]; the large canvas by Diaz representing Hebe; and the charming landscape view of Monterey [Number 231] by my close compatriot, William Keith, considered by many one of the very best examples of his work.

An interesting feature of your exhibition, I am sure, will be the K'ang-hsi red lacquer panels, which we hope will be incorporated in a *boiserie* as we had intended to do.

I am fully aware of the enviable reputation your organization enjoys, not only in America, but internationally. Also, that this splendid record is due to the discrimination you exercise in sponsoring only the best of things to be sold under your supervision, so it is probably superfluous to make the above request. However, this letter has enabled me to reveal to you our feelings in the matter, and I look forward to your sympathetic cooperation.

Hoping the sale will have the success it merits, I remain

Very truly yours,

[*Signed*] C. A. Spreckels

ORDER OF SALE

FIRST SESSION

Friday, December Fifth

Cinnabar Lacquer Bowls and Boxes	1- 7
Velvet Cushions	8- 11
Crystal Glass Ornaments and Services	12- 19
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Bird-Cage and Furniture of the XVIII Century	48- 57
Wrought Iron Fire Screens	58- 59
French and Chinese Furniture and Ornaments, mainly of the XVIII Century	60- 70
Collection of Red and Gold Lacquer Doors, Screen, and Garden Furniture	71- 77
Suite of Aubusson Tapestry Chairs and Tapestry Bandeaux	78- 84
French Furniture of the XVIII Century, and Andirons	85- 91
Lacquer Screen and Lacquer Doors	92- 94
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Tapestry and Needlework Chairs, XVIII Century French Furniture, and Iron "Lit de Repos"	105-112
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Furniture of the XVIII Century, and Chinese Porcelain Lamp	123-131
Chinese Ceramics, including Five-Color and Monochrome Examples	132-141
Furniture of the XVIII Century	142-143
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SECOND AND LAST SESSION

Saturday, December Sixth

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Continental Porcelain Birds	180-183

[concluded on next page]

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XVIII Century and Renaissance Tapestry Furniture 264-270
Brussels Gold Thread and Felletin Tapestries 271-275
XVIII Century French Furniture 276-278
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Porphyry Urn, and XVIII Century French Furniture 284-287
Trumeaux, Paintings, and Overdoors 288-291
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Large Lacquer Screen and Lacquer Doors 298-299
The Boiseries of the Grand Salon and Bedroom, and Marble Mantel 300-302
Paintings and other Objects of Art 303-311

[7] [1] [3] [4] [5]

FIRST SESSION

Friday, December 5, 1930, at 2:15 p.m.

Catalogue Numbers 1 to 164 Inclusive

CINNABAR LACQUER BOWLS AND BOXES

1. CINNABAR LACQUER BOWL AND COVER *Ch'ien-lung*
With scenes of children at play; lined with red lacquer.
35 — From C. T. Loo & Co., New York and Paris
[See illustration]

2. CINNABAR LACQUER BOWL AND COVER *Ch'ien-lung*
Similar to the preceding.
35 — From C. T. Loo & Co., New York and Paris

3. CINNABAR LACQUER BOWL AND COVER *Ch'ien-lung*
With design of birds in clouds.
17 50 From C. T. Loo & Co., New York and Paris
[See illustration]

4. CINNABAR LACQUER BOWL AND COVER *Ch'ien-lung*
Shaped as lotus leaf, with intricate trellis pattern.
12 50 From C. T. Loo & Co., New York and Paris
[See illustration]

5. SMALL CINNABAR LACQUER BOWL AND COVER *Ch'ien-lung*
With floral arabesques.
17 50 From C. T. Loo & Co., New York and Paris
[See illustration]

6. PAIR CINNABAR LACQUER TEA BOWLS WITH PORCELAIN LININGS *Ch'ien-lung*
30 — With incised blossoming branches. Rare.
From C. T. Loo & Co., New York and Paris

7. PAIR CIRCULAR CINNABAR LACQUER BOXES *Ch'ien-lung*
Deeply incised bird and blossom designs. With covers.
30 — From C. T. Loo & Co., New York and Paris
[See illustration of one]

VELVET CUSHIONS

50 - 8. Crimson Silk Velvet Cushion *Genoese, XVII Century*
With embroidered and *passementerie* stemma.

90 - 9. Crimson Silk Velvet Cushion *Genoese, XVI Century*
With interesting Spanish Knightly armorial bearings.

60 - 10. Oblong Crimson Velvet Cushion *Genoese, XVII Century*
With silver and gold bullion embroidery and *passementerie.*

80 - 11. Crimson Silk Velvet Cushion *Genoese, XVII Century*
With embroidered and *passementerie* stemma. Square in form, trimmed with a silver galloon.

CRYSTAL GLASS ORNAMENTS AND SERVICES

25 - 12. Pair Bohemian Amber Glass Bowls and Covers
The bowls in the shape of bulbs, both cups and covers handsomely cut in geometrical pattern. *Height,* 8 *inches*
From Richard W. Lehne, New York

150 - 13. Pair Ormolu and Crystal Glass Vases Forming Cornucopiae *French, circa* 1800
The mounts forming rams' heads, and holding vases of cut crystal glass in the form of lilies. *Height,* 8¾ *inches*
From the Collections of the Duke of Leuchtenberg and Walther, Munich

60 - 14. Pair Ormolu and Crystal Glass Vases Forming Cornucopiae *French, circa* 1800
Similar to the preceding, but varying in height. *Height,* 11 *inches*

35 - 15. Pair Bohemian Amber Glass Bowls and Covers
Of rich golden texture and in the form of pine-cone urns with deeply cut arcades in the Gothic taste. *Height,* 14½ *inches*
From Richard W. Lehne, New York

[Numbers 16 and 17]

16. Set of Eighteen Malachite Green Engraved Crystal Glass Tumblers on Stems
Of uncommonly rich tonality. The bulb-shaped bowl with cut and
50 — incised grape clusters and vines. [Lot.]
From Richard W. Lehne, New York

[See illustration]

17. Set of Seventeen Malachite Green Engraved Sherry Glasses
120 — Harmonizing with the preceding. [Lot.]
From Richard W. Lehne, New York

[See illustration]

18. Part of Kings Blue Bohemian Crystal Glass Service
Comprising six champagne stem glasses, six low champagne glasses,
100 — five Rhine wine glasses, six brandy glasses, six finger bowls, and fruit dish on stand. [Lot.]
From Richard W. Lehne, New York

19. Pair of Cut Crystal Compotes on Gilded Bronze Stands
French, circa 1805
Most uncommon pair in that both stands and bowls are of the period.
210 — The stands in form of bipods with winged caryatides as supports and antefix leaves acting as sockets; the bowls oviform and whittle-cut. One bowl imperfect. *Height on stand,* 14 *inches*

[Number 20]

20. Garniture of Four Vieux Saxe Statuettes
Meissen, Late XVIII Century

150 — Representing the four seasons: Winter a bearded figure, Autumn a young Bacchus, Spring and Summer young maidens in flowered garments; with their emblems. [Lot.] *Height,* 8 *inches*
From Arthur S. Vernay & Co., New York

[See illustration]

21. Set of Six Sèvres Statuettes of the Restauration
French, Early XIX Century

90 — Representing six of the Muses; with underglaze mark in blue. [Lot.]
Average height, 13 *inches*

22. Pair White Capo di Monte Porcelain Statuettes
Merveillense et incroyable. Engaging "costume historic" ceramics, covered with a brilliant white metallic glaze. *Height,* 25 *inches*

50 —

23. Mantel Garniture of Porcelain and Ormolu
Composed of girandoles with two pairs of porcelain statuettes dancing the minuet under trees with porcelain flowers bearing two gilded bronze *bobêches;* also a group of two figures with attendants in an opulent arbor of porcelain flowers surrounding clock. Baroque mounts. Slight imperfections on porcelain figures. Sèvres marks. [Lot.] *Height of girandoles,* 19 *inches; height of clock,* 26 *inches*

90 —

[Number 24]

24. Pheasant of Staffordshire Porcelain

English, Late XVIII Century

An unusually distinguished example of Staffordshire make. Of very gay polychromy, on a trunk of verdure. *Height,* 9½ *inches*

80 — From Arthur S. Vernay & Co., New York

[See illustration]

CHINESE PORCELAINS, INCLUDING COLLECTION OF IMPERIAL YELLOW EXAMPLES

25. Pair Turquoise-blue Porcelain Jars Mounted as Oil Lamps

Tao Kuang

130 — Pear-shaped vases invested with a changeant lustrous glaze and enriched with swastika meanders in bas-relief. Chinese gilded bronze mounts. *Height,* 17 *inches*

26. Porcelain Tile of the Famille Verte *K'ang-hsi*

35 — Rectangular in form and depicting a battle scene, with spirited equestrian representations. Teakwood stand.

Height, 7 inches; width, 10 inches

27. Pair Fu-dogs of Turquoise-blue Enamel *Ming*

160 — Uncommon in this glaze. *Height, 8¾ inches*

From Gorer, London

28. Incense Burner of Turquoise-blue Enamel *Ch'ien-lung*

85 — In the form of a tripod with pomiform body. Scrolled handles and rusticated supports. The *ajouré* cover with *Fu*-dog cresting. Of a particularly light blue enamel. *Height, 6¼ inches*

From Worsch, Paris

[See illustration]

150 — 29. Turquoise-blue Enamel Teapot *Ming*

Rare example, with incised dragons and cloud scrolls. The cover with cresting *Fu*-dog in brilliant white enamel. Slight imperfection.

Height, 4 inches

From Heliot et Fils, Paris

[See illustration]

140 — 30. Three Small Ho-ho Images *K'ang-hsi*

Of exceedingly light-colored turquoise blue enamel. [Lot.]

Height, 2½ inches

From C. T. Loo & Co., New York and Paris

[See illustration of two]

[30] [28] [30] [29] [30]

[Number 31]

31. Five-color Vase *Ch'ien-lung*
Decorated with scenes from the life of the immortals. Made into lamp and fitted for electricity. With shade made by the Comtesse de Montagna. Restored. *Height without shade,* 17 *inches*

10 —

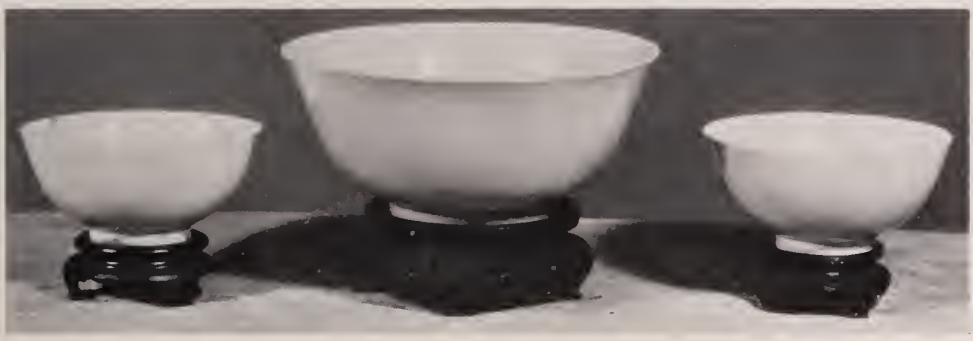
32. Soft Paste Turquoise-blue Enamel Frog *Ming*
Forming brush holder. A most uncommon small object. Repaired. *Length,* 3 *inches*

30 — From C. T. Loo & Co., New York and Paris

[Number 32]

33. Green and Yellow Porcelain Parrot *Ch'ien-lung*
With black plumage, trunk base. *Height, 7¼ inches*
45 – From Pierre Saqué, Paris

34. Pair Dark Green Porcelain Parrots *Ch'ien-lung*
With crimson beaks. On *ajouré* tree trunk. *Height, 8½ inches*
80 – From C. T. Loo & Co., New York and Paris



[36] [35] [36]

35. Imperial Yellow Bowl *K'ang-hsi*
85 – Of lemon yellow hue, with gently flaring lip and pronounced iridescence on exterior. Six character marks in blue. Teakwood stand.
Height, 3½ inches; diameter, 7½ inches
From Gorer, London

[See illustration]

36. Pair Imperial Yellow Bowls *K'ang-hsi*
90 – Rich iridescence on interior. Feet repaired. Teakwood stand.
Diameter, 4¾ inches
From Gorer, London

[See illustration]

37. Imperial Yellow Bowl *Ch'ien-lung*
35 – With painted square character mark. Slightly chipped. On teakwood stand. *Height, 3¾ inches; diameter, 7¼ inches*
From Gorer, London

38. Pair Incised Imperial Yellow Saucers *K'ang-hsi*
Engraved with dragons and clouds, the glaze ranging from amber
130 – to lemon yellow. Square blue mark. Teakwood stand.
Diameter, 6¾ inches
From Gorer, London

[39] [41] [39]

39. Pair Incised Imperial Yellow Saucers *K'ang-hsi*
Similar to the preceding. One slightly chipped. Teakwood stand.
Diameter, 6¾ inches
From Gorer, London

80 -

[See illustration]

40. Pair Incised Imperial Yellow Saucers *K'ang-hsi*
Similar to the preceding. One chipped. Teakwood stands.
Diameter, 6¾ inches
From Gorer, London

60 -

41. Saucer of Imperial Yellow *K'ang-hsi*
Dark mustard tone. Teakwood stand. *Diameter, 6 inches*
From Worsch, Paris

30 -

[See illustration]

[Number 42]

42. Pair Imperial Yellow Vases with Incisions *Ch'ien-lung*
With flaring lip, elaborately decorated on bulbous body and on foot with swastika meanders and lotus leaves. Square impressed mark. Rare. *Height, 6¾ inches*
From Worsch, Paris

[See illustration of one]

[43] [45] [43]

43. Pair Bottle-shaped Vases of Imperial Yellow *Ch'ien-lung*
Compressed bulbous form and attenuated cylindrical collar. Rare form. Impressed square mark. Teakwood stand.
Height, 6¼ *inches*
From Arthur S. Vernay & Co., New York
[See illustration]

180 –

44. Single Bottle-shaped Vase of Imperial Yellow *Ch'ien-lung*
Similar to the preceding. Teakwood stand. *Height,* 6¼ *inches*
From Arthur S. Vernay & Co., New York

95 –

45. Pair Piriform Vases of Imperial Yellow *Ch'ien-lung*
Glazed in tones of orange and lemon yellow. Impressed character mark. Teakwood stand. *Height,* 7¼ *inches*
From Arthur S. Vernay & Co., New York
[See illustration of one]

120 –

46. Yellow and Green Porcelain Parrot *Ch'ien-lung*
Interesting example; unglazed beak, slight repairs. *Height,* 8 *inches*
From Gorer, London

40 –

[Number 47]

47. Composite Animal of Imperial Yellow Porcelain *Ch'ien-lung*
Of a rich amber tone and with deeply impressed character mark.
160 — Rare. On teakwood stand. *Height, 6 inches; length, 8 inches*
From Worsch, Paris

[See illustration]

BIRD-CAGE AND FURNITURE OF THE XVIII CENTURY

48. Bamboo Cage of Elaborate Design, with
Ivory and Jade Fittings *Tao Kuang*
Cylindrical in form, with mottled tortoise-shell plaques furnishing the base. The accessories are of carved ivory, and two small feed cups
150 - are carved in jade with an infinite detail of design representing personages and flower vases. The suspension device of pewter. The cage is suspended from a stand of red lacquer with *Fu*-dog base.
Height of cage, 34 inches; diameter, 15 inches
Height of stand, 8 feet 2 inches
From C. T. Loo & Co., New York and Paris

49. Carved, Gilded, and Decorated Harp of the Directoire

French, Late XVIII Century

170 — Probably by Erard, harp-maker to Josephine. The decoration of the sound board is done in a delicate Louis XVI style, with groups of musical emblems, festoons, and landscapes in soft polychromy on a ground simulating satinwood. *Height, 62 inches*

50. Marquetry Music Stand on Tripod Base

Dutch, XVIII Century

50 — Exceedingly handsome example of cabinet work. The tripod of eagle claw and ball design with knee enrichments of colored marquetry. Baluster center stem. The lectern with groups of musical instruments and musical emblems in maplewood marquetry on a rich golden mahogany ground.

Height, 53 inches; width, 26 inches

From Arthur S. Vernay & Co., New York

[See illustration]

170 — 51. Fruitwood Writing Table of Rognon Form

French, Late XVIII Century

The trestle base of *merisier* wood of rich golden texture and slender form. The top of cross-grained mahogany with leather pad.

Height, 28 inches; length, 38½ inches

52. Venetian "Lac" Table of the Louis XV Period

Italian, XVIII Century

100 — Occasional table on four tapering clubfoot supports connected by transverse stretcher. The shaped apron with fruit clusters and trellis, the top very delicately painted with amorini in clouds. The predominating color of the table is a soft jade green. Original decoration. *Height, 28 inches; width, 25 inches*

130 — 53. Table Bouillotte of the Louis XVI Period *French, circa 1785*

On tapering turned and fluted supports; of unusual interest because it is fitted with two drawers and two candle slides. Pierced gallery, white marble top. *Height, 29½ inches; diameter, 26 inches*

[Number 50]

[Number 54]

54. Rognon Writing Table of the Louis XVI Period

French, circa 1780

On lyre-shaped trestles connecting and supporting two molded and leaf-shaped trays finely veneered with rosewood and mahogany in designs of reserves. Note the exceptionally good detail of *ebenisterie.*

Height, 29½ *inches; length,* 36 *inches*

[See illustration]

Rare Round-about Walnut Desk Chairs
of the Louis XVI Period

[Numbers 56 and 57]

55. Oysterwood and Marqueterie Vitrine of the Louis XVI Period *North French, circa* 1790

30 –

Rectangular cabinet of simple, harmonious proportions. Chamfered stiles with *marqueterie* flutings, formal borders. Veneered with rich mottled burlwood, hollywood and pearwood inlay; the front with large glazed door fitted with five glass shelves.

Height, 78 *inches; length,* 44 *inches; depth,* 13 *inches*

56. Rare Round-about Walnut Desk Chair of the Louis XVI Period *French, circa* 1790

300 –

On molded spade foot supports. Serpentine front, engagingly shaped, and sloping show-wood back and arms. Recovered in modern cream-colored pigskin.

[See illustration on preceding page]

57. Rare Round-about Walnut Desk Chair of the Louis XVI Period *French, circa* 1790

400 –

On turned and fluted supports, well arched show-wood back and incurved armrests, with loose cushion and covered in modern pigskin.

[See illustration on preceding page]

WROUGHT IRON FIRE SCREENS

58. Wrought Iron Fire Screen in the Louis XVI Taste

220 –

The center composed with urn, painted blue, from which grape clusters are rising. The foliations heightened with gold.

Height, 29 *inches; width,* 45 *inches*

59. Wrought Iron Fire Screen in the Regence Taste

230 –

A graceful model composed of wrought iron scrolls and foliations in a frame of Louis XVI design.

Height, 30½ *inches; length,* 39 *inches*

[Number 60]

FRENCH AND CHINESE FURNITURE AND ORNAMENTS MAINLY OF THE XVIII CENTURY

60. Mahogany Coiffeuse of the Louis XVI Period

French, circa 1785

With tapering turned supports, drawer fronts and returns panelled in key pattern, the top in three parts with interior mirror for center, the front with large candle slide. Very uncommon hinged rosetted escutcheons. Flower baskets of gilded bronze furnish knee guards of supports. Note delightful fittings and brocade linings of side compartments.

230 —

Height, 31 *inches; length,* 35 *inches; depth,* 23 *inches*

[See illustration]

61. Carved and Gilded Tapestry Armchair

Frame French, XVIII Century
Tapestry French, Early XIX Century

90 — The frame in a pure Louis XVI style, with vase-shaped baluster arm-rests. The tapestry after Huet.

62. Pair Carved and Gilded Tripod Stands of the Adam Period

English, circa 1790

440 — An uncommonly graceful pair with fluted members outcurved at base and carved on under-tray with acanthus. Gilded and painted cream.

Height, 50 *inches*

From Charles of London

[See illustration]

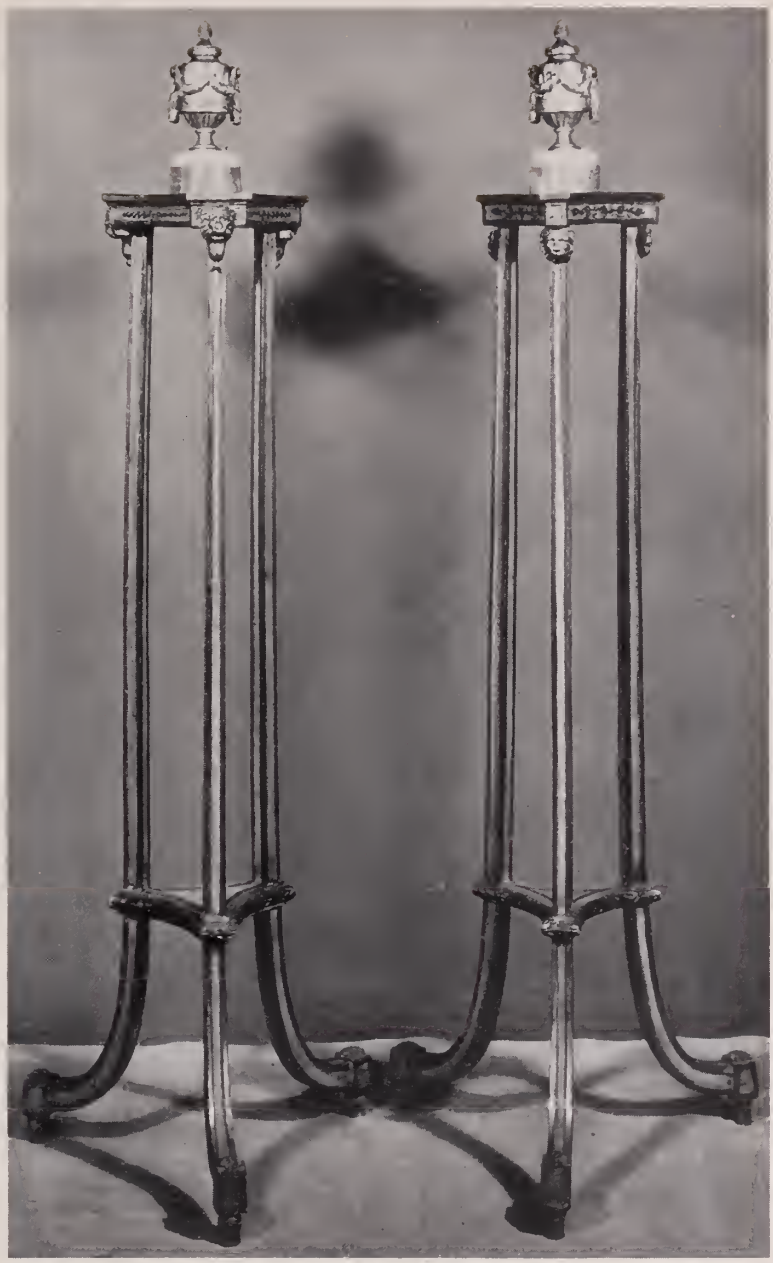
63. Pair Gilded Bronze Finials of the Louis XV Period

French, XVIII Century

200 — In the form of festooned urns and on white and rouge antique marble plinths.

Height, 8¾ *inches*

[See illustration]



[Numbers 62 and 63]

[Number 64]

64. Inkstand of Coromandel Lacquer, Ormolu, and Porcelain of the Louis XV Period *French, mid-XVIII Century*

260 — Bronze-mounted platform shaped as a lotus and decorated in coromandel lacquer with composite animal in center. Two inkwells, also bronze-mounted, with simian covers and small statuette in gilded bronze of Hotei in an arbor of porcelain roses. Rare.

Extreme length, 18 *inches; depth,* 11½ *inches*

[See illustration]

65. Pair Incised Red Lacquer Pedestals *Ch'ien-lung*

100 — Square. With cloud scrolls and meanders in tones of India ink on a sealing wax ground.

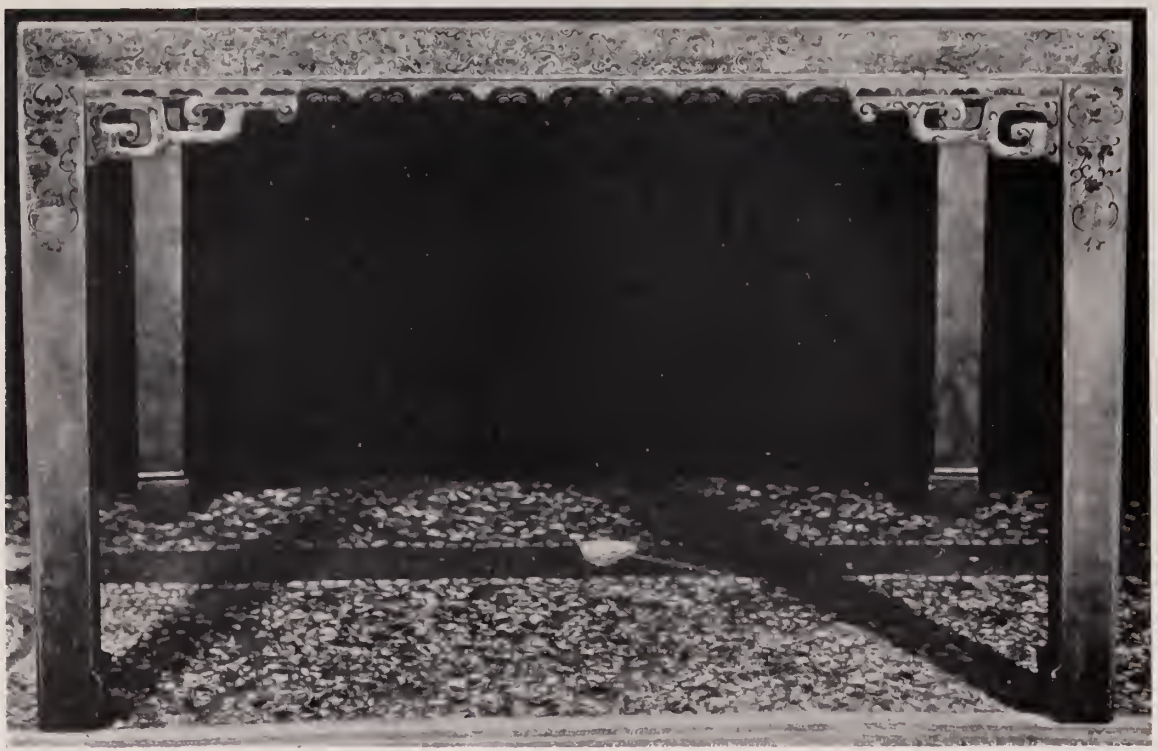
Height, 28 *inches; size of top,* 23½ *inches square*

66. Center Table of Red Lacquer with Arabesque Decoration *K'ang-hsi*

205 — Rectangular and on square supports, the top and shallow aprons with their original floral arabesques in tones of scarlet, gold and India ink. Spandrels fretted in the form of cloud scrolls.

Height, 33½ *inches; length,* 50½ *inches; width,* 29 *inches*

[See illustration]



[Number 66]

67. Oblong Black and Gold Lacquer Table *Ch'ien-lung*
With reserves of landscape and floral groups on rectangular top. The shaped aprons with handsome foliated arabesques depending on meanders. *Height,* 33½ *inches; length,* 40 *inches; width,* 16 *inches*
From C. T. Loo & Co., New York and Paris

120 –

68. Important Red and Gold Lacquer Trestle Screen *K'ang-hsi*
Decorated in several tiers with scenes of Imperial gardens in gold and India ink on a softly shaded and aged crimson ground.
Height with teakwood stand, 68 *inches; width,* 48 *inches*
From Worsch, Paris

220 –

[See illustration]

69. Pair Circular Red Lacquer Garden Seats *K'ang-hsi*
Decorated with an all-over design of interlaced arabesques in India ink and crimson. Four gracefully scrolled supports on platform bases. *Height,* 18½ *inches; diameter,* 14½ *inches*

200 –

60 –

70. Red Lacquer Table with Incised Decoration *Ch'ien-lung*
Oblong in form, the apron with floral meanders, terminating in scroll supports. The top with decoration of long-beaked bird on flowered branches. *Height,* 32½ *inches; length,* 25 *inches; depth,* 16 *inches*

[Number 68]

[Number 71]

COLLECTION OF RED AND GOLD LACQUER DOORS SCREEN, AND GARDEN FURNITURE

71. Pair Red and Gold Lacquer Doors *K'ang-hsi*

280 — Depicting gardens with personages in small scale and with legends and signatures. Applied in silver gold on a sealing wax ground.

Height of each, 52 inches; width, 22½ inches

From Worsch, Paris

[See illustration]

72. Pair Red and Gold Lacquer Doors *K'ang-hsi*
Of an exceptional quality, depicting histrionic subjects. One panel with spectators in a box forming pagoda, the other with actors and musicians. The subjects in silver gold, heightened with sepia on a varied sealing wax red ground.
Height of each, 41 *inches; width,* 19 *inches*
From Worsch, Paris

73. Pair Red and Gold Lacquer Doors *K'ang-hsi*
With landscapes in several tiers, forming the background of peopled pagodas. In gold and India ink on an orange red ground.
Height of each, 49 *inches; width,* 22 *inches*
From Worsch, Paris

74. Incised Red Lacquer Pedestal *K'ang-hsi*
A most uncommon example with meandered ground enriched by crimson birds and lines of India ink. *Height,* 34 *inches*
From C. T. Loo & Co., New York and Paris

75. Two Lacquer Garden Seats *Ch'ien-lung and Tao Kuang*
Including cinnabar lacquer stand with bold cabriole supports and black and red lacquer tabouret heightened with polychromy.

76. Pair Red and Gold Lacquer Doors *K'ang-hsi*
The two wings occupied with histrionic representation, games and gardens, conceived in a most whimsical spirit.
Height of each, 44½ *inches; width,* 20 *inches*
From Worsch, Paris

77. FOUR-FOLD SCREEN OF RED LACQUER *Ch'ien-lung*

The center composition with incidents from the Emperor's life. The designs in tones of silver gilt, heightened with India ink and aubergine on an orange red ground. Note the attractive equestrian detail. The outer border with landscape vignettes and detached vases and emblems. Red lacquer screens have become exceedingly rare.

500 —

Height, 59½ inches; width of unfolded screen, 6 feet 1 inch

[See illustration]

[Number 77]

SUITE OF TEN AUBUSSON TAPESTRY CHAIRS

The Tapestries French, circa 1785

THE tapestry seats and backs of the Louis XVI period of exceedingly fine point, and designed with bouquets of garden flowers in tones of blue, rose and green and with floral wreaths on a cream ground, and loose down cushions. The medallion frames with voluted arms and serpentine fronts enameled grey and of comparatively modern make. The state of preservation of these tapestry seats and backs and their retention of original color values are remarkable. To be sold in pairs as Numbers 78–82. From Lambert, Nice

[See illustration of one *bergère* and one armchair]

78. PAIR AUBUSSON TAPESTRY ARMCHAIRS
The Tapestries French, circa 1785
1000 — Forming part of the above-described suite and to be sold with the privilege of the following three numbers.

79. PAIR AUBUSSON TAPESTRY ARMCHAIRS
The Tapestries French, circa 1785
950 — Similar to the preceding.

80. PAIR AUBUSSON TAPESTRY ARMCHAIRS
The Tapestries French, circa 1785
800 — Similar to the preceding.

81. PAIR AUBUSSON TAPESTRY ARMCHAIRS
The Tapestries French, circa 1785
800 — Similar to the preceding.

82. PAIR AUBUSSON TAPESTRY BERGÈRES
The Tapestries French, circa 1785
1100 — *En suite* with the preceding numbers. Of exceptionally generous and handsome proportions.

83. PAIR TAPESTRY BANDEAUX *Flemish, XVII Century*
120 — With caryatides, birds and fruit clusters.
Size of each: Height, 8 *feet* 8 *inches; width,* 21 *inches*

84. TAPESTRY BANDEAU *Flemish, XVII Century*
100 — With fruit festoons centered on bowknot in brilliant blues, aubergine, and golden yellow on a tan background. Very excellent quality.
Height, 9 *feet; width,* 20 *inches*

Bergère and Armchair from Suite
Comprising Numbers 78–82

85. WRITING TABLE OF THE LOUIS XVI PERIOD *French, circa* 1785
Of golden-colored mahogany and of the rare kneehole type. *A quatre faces.* The front with three drawers faced with bronze baguettes. The supports fluted, the flutes filled with gilded bronze festoons. Escutcheon plates modern but keys of the period.
Height, 29½ *inches; length,* 50½ *inches; width,* 25 *inches*

400 —

[See illustration]

[NUMBER 85]

[Number 86]

86. Small Table Chiffonnier in Its Original Red Lacquer

French, circa 1775

A rare example of the transition from Louis XV to Louis XVI with its slender cabriole supports, its gently serpentined front bearing three drawers and one reading slide. The top and sides decorated with *chinoiserie* landscapes, the front with floral sprays. One side is also fitted with a desk drawer divided in compartments.

Height, 27 *inches; width,* 17 *inches; depth,* 12 *inches*

[See illustration]

[Number 87]

87. Important Winged Bergère Form Gondole in Walnut of the Louis XV Period *French, Mid-*XVIII *Century*

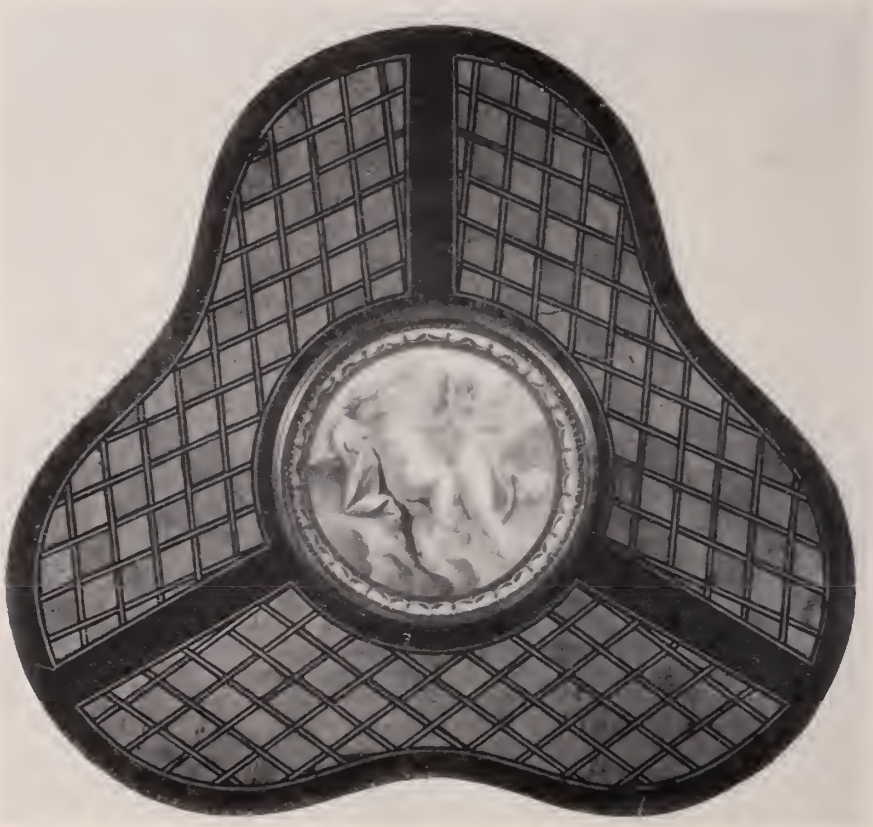
750 — An exceptional model with sloping, molded and voluted arms; *bombé* front rail and fleurette-carved cabriole supports. The returns are also handsomely curved. Cream enamel, probably of later date. Loose cushions, covered in floral Louis XVI brocade.

From Jamarin, Paris

[See illustration]

Small Tulipwood Gueridon
with Sèvres Porcelain Insert

[Number 88]



[Detail of Number 88]

88. Small Tulipwood Gueridon with Porcelain Insert

French, Mid-XVIII Century

Exceptionally graceful small table on three slender cabriole supports with *cabochon* sabots. Inlays of maplewood and insert of plaque of old Sèvres porcelain depicting in aubergine two amorini in clouds. The top forming trefoil. One drawer.

225—

Height, 26½ *inches; diameter,* 11 *inches*

[See illustration on preceding page, and insert above]

[Number 89]

89. Pair Bronze Andirons of the Early Louis XV Period

French, circa 1740

350 — Of exceptional design; on fretted *rocaille* foliations are perched two children posing as Bellona and the infant Flora. The attitude of the two children has an infinite charm. Warm patina.

Height, 13 *inches*

[See illustration]

90. Exceptionally Fine Gueridon à Quatre Faces of the Louis XVI Period *French, circa* 1785

Small cabinet attributed to Saulnier. On slender turned tapering supports. The front with two drawers enriched with exceedingly delicate marquetry of a fruit-filled basket, paneled in the most original manner with gilded bronze mounts. Gracefully shaped apron and pierced arcaded gallery. The veneer is of exceedingly fine quality, in figured mahogany.

500 –

Height, 31 *inches; width,* 18 *inches; depth* 12½ *inches*

From Alavoine & Co., Paris and New York

[See illustration]

[Number 90]

91. Bonheur du Jour à Quatre Faces, Attributed to P. Pionniez of the Louis XV Period

French, Mid-XVIII Century

600 — Composed of writing table with covered center compartment and cabinet with two doors and three drawers, the body of tulipwood and amaranth of very fine quality, and broad bands of tulipwood enriched with *chinoiserie* marquetry in patterns of brush holders, flower vases, teacups, and on the top a most interesting composition of tarots and scribes' utensils, the latter of purely European design.

Height, 41 *inches; width,* 29 *inches; depth,* 13 *inches*

Note: Pionniez had his atelier in the Rue Grenier, Saint-Lazare, and was highly appreciated for his models of small dimensions. The signature has not been located.

From the succession of Eugene Kramer, 1913

[See illustration]

[Number 91]

92. Four-fold Screen of Polychrome Lacquer on a Black Ground *K'ang-hsi*

650 —

Probably made for the English market of the Stuarts, and depicting domestic scenes in brilliant polychromy, the personages heightened with gold. One of the excessively rare types which served as documents for the weavers of the captivating Soho tapestries.

Height, 51 inches; width of the unfolded screen, 6 feet 1 inch

From Worsch, Paris

[See illustration]

[Number 92]

[Number 93]

93. Pair Red and Gold Lacquer Doors *K'ang-hsi*

150 – With procession supporting the Imperial dragon, pagodas and grandstands filled with onlookers, and gardens with pavilions. In silver gold on an orange red ground.

Height of each, 46 *inches; width,* 20 *inches*

From Worsch, Paris

[See illustration]

94. Pair Red and Gold Lacquer Doors *K'ang-hsi*

140 – With histrionic subjects of delightful originality, showing European influence. In silver gold on a sealing wax ground.

Height of each, 40 *inches; width,* 19 *inches*

From Worsch, Paris

[Number 95]

CHINESE CERAMICS

95. Rare Turquoise-blue Porcelain Garden Seat *Ming*
Barrel-shaped and with four pierced handles in the form of ringed lion's masks. Very rich glaze, the decoration in arabesques of India ink. *Height,* 20 *inches; diameter of top,* 10 *inches*

150 -

[See illustration]

[Number 96]

96. Pair Glazed Stoneware Statuettes of Eagles *Ming*
An exceptional pair, both for their enamel and their impressive sculptural conception. The plumage of a grey tone, the rusticated bases in terra cotta color. Slight imperfections. *Height,* 13½ *inches*
From Gorer, London, and bearing their label

580 -

[See illustration]

[Number 97]

97. Pair Pekingese Porcelain Dogs *K'ang-hsi*
The white bodies of the couchant animals heightened with tones of grey and brown. An exceptional pair. *Length of each,* 7½ *inches*
From Gorer, London

[See illustration]

98. Pair Famille Rose Porcelain Cocks *K'ang-hsi*
Conventionalized forms, invested with sparkling polychrome enamels and placed on trunks of green and black. Exceedingly rare.
Height, 12½ *inches*
From Gorer, London

[See illustration]

99. Porcelain Cock Forming Incense Burner *K'ang-hsi*
Very fine example of the *famille rose,* with plumage of most brilliant polychromy. The cover crested with a diminutive chicken. Loop handle. *Height,* 6½ *inches*
From Gorer, London

[See illustration]

100. Porcelain Cock Forming Incense Burner *K'ang-hsi*
Very fine example of the *famille rose.* The plumage heightened with green, eyes and beak with *rouge d'or.* The base with vine leaves. Exceedingly scarce. *Height,* 7½ *inches*
From Gorer, London

[See illustration]

[98] [100] [99] [98]

101. PAIR COMPAGNIE DES INDES ELEPHANTS *Ch'ien-lung*

540 -

An exceedingly rare pair of "Oriental Lowestoft", showing both East Indian and European influence. The elephants in tones of grey caparisoned in polychromy. The vases with ornaments of an almost pure Adam type, and serving as candle holders, with festoons on a turquoise-blue ground. Insignificant repairs. *Height,* 8¼ *inches*

From Gorer, London

[See illustration]

102. PORCELAIN DUCK FORMING TUREEN *Ch'ien-lung*

270 -

A most delightful animal representation made a bowl and cover, in two parts. The plumage in green and black heightened with *rouge d'or.* *Height,* 5¼ *inches*

From Gorer, London

[See illustration]

[101] [102] [101]

[Number 103]

103. Pair Statuettes of Storks in Blanc de Chine Polychrome
K'ang-hsi

1920 An exceedingly rare pair of porcelain birds, placed against a tree mottled in blue and aubergine. Beaks, feathers and claws heightened with black and traces of gold. *Height,* 17 *inches*

From the Ajuria Temple Collection, Number 111
From Heliot et Fils, Paris

[See illustration]

[Number 104]

104. Pair Cylindrical Flowerpots of the Famille Rose on Bronze Tripods *The Pots Yung Chêng*

300 — Decorated with domestic scenes in three rectangular reserves and in five-color enamels on a cream ground. Slight restoration. The very handsome gilded bronze stands with rams' head enrichment.

Height on stands, 33 *inches; diameter,* 13½ *inches*

From Guerault, Paris

[See illustration]

105. CARVED WALNUT SAVONNERIE ARMCHAIR FROM THE ROYAL GARDEMEUBLE *The frame, circa* 1730
The covering, Early XIX Century

320 – Frame of rare beauty and in remarkably fine surface condition. The volute supports, serpentine front rail and lyre-shaped stretchers, as well as scrolled arms, carved in laurel leaf with acanthus foliations. The arched back and seat covered in Savonnerie made for King Charles X by Grégoire of Lyon and bearing on the back the Royal Cipher and on the seat the *fleur de lis*. The armpads with old verdure.

[See illustration]

[Number 105]

106. Lady's Marquetry Secretaire of the Louis XV Period

French, circa 1760

600 –

A quatre faces. The body of rosewood with reserves of tulipwood. Boldly cabrioled supports. The desk flap *à dos d'âne* faced with a delightful composition of Venus in a chariot carried by swans and aided by the flight of love-birds. Also fields with fleuretted trellis. The interior with mahogany fittings.

Height, 36 *inches; length,* 24 *inches; width,* 18 *inches*

From Jamarin, Paris

[See illustration]

[Number 106]

107. Pair Carved and Painted Armchairs of the Louis XVI Period, with Pavot Needlework *French, circa* 1780

400 — Medallion frames crested with carved bowknots and with similar enrichment on carved front rail. The backs, seats, and armpads covered in contemporary needlework of the rare floral type called *pavot,* in tones of aubergine and golden brown with leaves of blue and green on a cream silk ground. One chair seat in need of slight repair. The frames have been repainted but are entirely original.
From Alavoine and Co., New York and Paris

108. Pair Carved and Painted Armchairs of the Louis XVI Period, with Pavot Needlework *French, circa* 1780

Similar to the preceding but the frames with their original paint, and
550 — the needlework in very good condition.
From Alavoine and Co., New York and Paris

[See illustration]

109. Single Carved and Painted Armchair of the Louis XVI Period, with Pavot Needlework *French, circa* 1780

175 — Similar to the preceding. The frame repainted, the needlework in very good state of repair.

[Number 108]

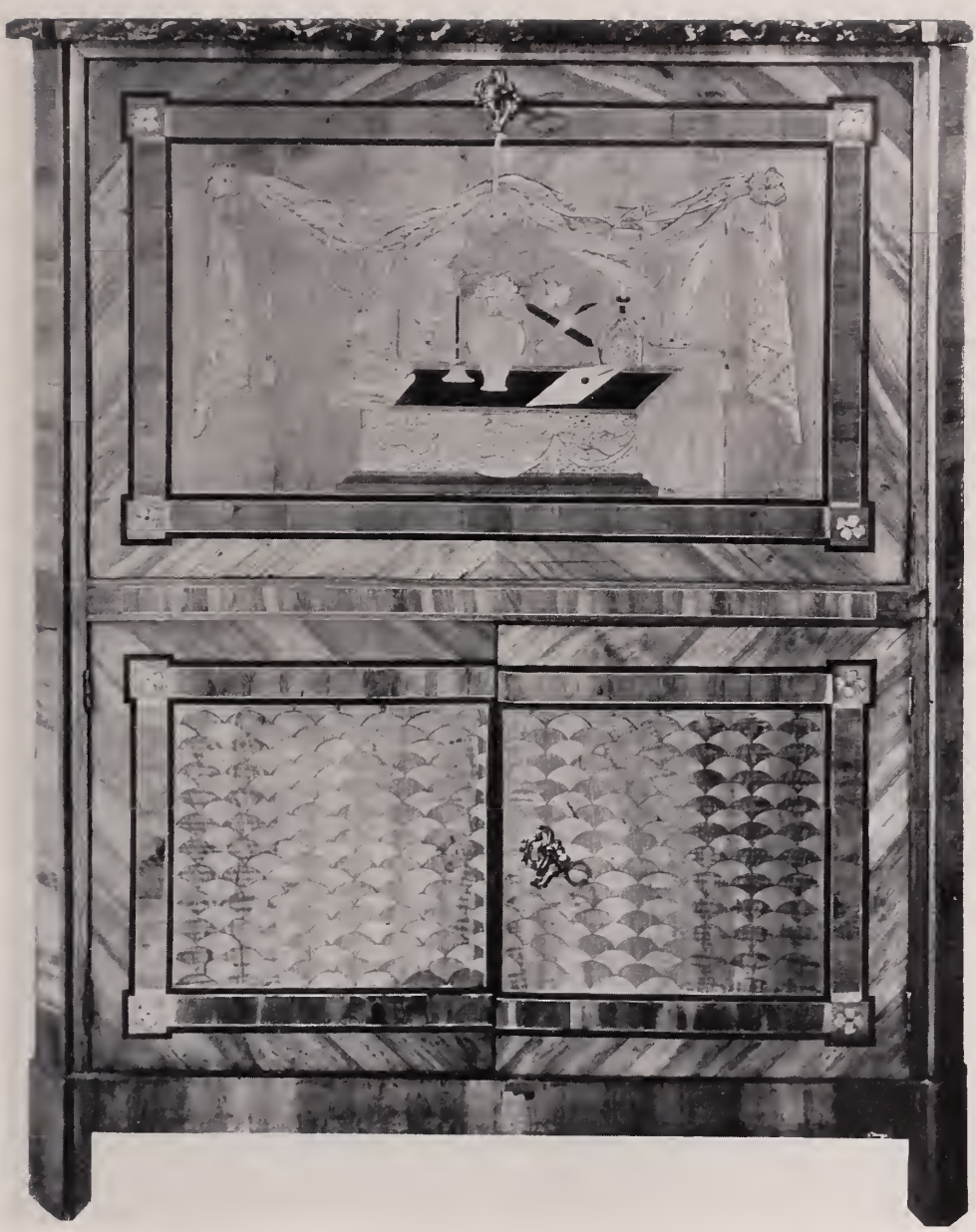
[Number 110]

110. Small Settee of the Louis XVI Period with Pavot Needlework *French, circa* 1780

225— Forming suite with the preceding. The frame redecorated; the needlework to large extent restored but in excellent state of repair. *Length, 3 feet 6 inches*

From Alavoine and Co., New York and Paris

[See illustration]



[Number 111]

111. Secretaire à Abattant of the Louis XVI Period

French, circa 1785

An example of the most enchanting quality of golden colored mahogany with *marqueterie* of domestic implements in light colors on fall front. Note the originality of design. The lower part with *parqueterie* patterns. The interior with compartments and six drawers. Grey and white marble top of slightly later addition.

Height, 50 *inches; length,* 40 *inches; depth,* 14½ *inches*

112. Wrought Iron Field Bed or Lit de Repos *French, circa* 1795

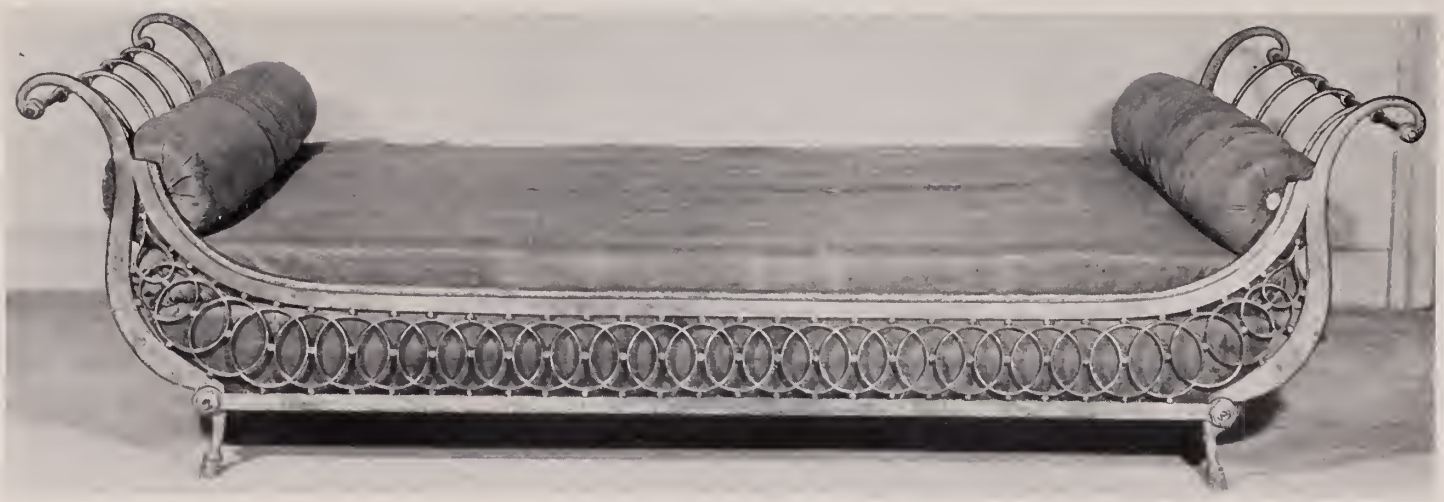
1550 –

Enchanting example of the Directoire, in the form of an attenuated lyre, the front rail with interlaced rings *à jour* and on *pied de biche* supports. The two ends exceedingly gracefully curved with four interior and two exterior bars. Fitted with mattress and bolsters.

Length, 91 *inches; width,* 37 *inches*

From Buvelot, Paris

[See illustration]



[Number 112]

[Number 113]

WROUGHT IRON CHANDELIERS

113. Wrought Iron Chandelier in the Louis XV Taste with Porcelain Figurine

370 – Composed of six lights on oak-leaf branches forming baroque urn in outline, the center with a *Ch'ien-lung* statuette of an immortal, with blue enameled cloak and unglazed head. Wired for electricity.

Height, 21 *inches*

[See illustration]

114. Wrought Iron Chandelier in the Louis XV Taste with Porcelain Figurine

375 – Similar to the preceding, but with figurine of later date.

Height, 21 *inches*

[Number 115]

CONTINENTAL CERAMICS, INCLUDING STATUETTES BIRDS, AND FLOWERPOTS

115. Pair Vieux Montpellier White Faïence Statuettes

French, circa 1770

Representing *pêcheur* and *pêcheresse* with their emblems. Engaging documents of Louis XV costume. Fine modelling and brilliant glaze.

Height, 22 *inches*

From Marcadet, Paris

[See illustration]

116. PATE TENDRE STATUETTE *Furstenberg, XVIII Century*

20 — Representing infant Bacchus, on a rectangular molded plinth.

Height, 7½ inches

From Guerault, Paris

[See illustration]

117. PATE TENDRE PORCELAIN STATUETTE

Furstenberg, Late XVIII Century

25 — Representing infant Bacchus on a pedestal enriched with emblems of music. *Height, 8 inches*

From Guerault, Paris

[See illustration]

118. STATUETTE OF VIEUX SAXE PORCELAIN *Meissen, XVIII Century*

25 — Child with emblems of Eros. A delightful example, of excellent workmanship. The seated figure dressed in a richly flowered black jacket with roses in her hair, filling a scroll with writing, and preventing the dove from escaping. *Height, 5 inches*

From Guerault, Paris

[See illustration]

119. PAIR "CHINOIS" STATUETTES OF VIEUX SAXE

Meissen, XVIII Century

190 — Composed of maiden in a romantic flowered garment, playing a *vielle,* and a Chinese with engaging headdress, also in flowered robes, playing a guitar. Exceedingly rare and in fine state.

Height, 7½ inches

From Founès, Paris

[See illustration]

[116] [119] [118] [119] [117]

[Number 120]

120. Pair Tall Cache-pots of Canary-yellow Marseilles Faïence
Third Quarter of XVIII Century

300 –

Slightly tapering bodies, each with two reserves of coaching subjects and village scenes in mulberry on white reserves, and two boldly molded lion-masks heightened with gold. Both marked with Marseilles underglaze ciphers. Time cracked. With tin linings and on stands. *Height, 9½ inches; diameter, 12 inches*

[See illustration]

121. Pair White Nymphenburg Porcelain Swans
Bavarian, XVIII Century

900 –

An exquisite pair, conceived in a *chinoiserie* spirit. The brilliant white glaze of the bodies heightened by gilding on beak and feet and by the bright polychromy of the eyes. The base with green foliations, mounted in gilded bronze *rocaille* ornament of the period. *Height, 10 inches*

From Founès, Paris

[See illustration]

122. White Porcelain Hawk *Copenhagen, Early XIX Century*

50 –

An interesting animal representation on a base of tree trunk. Lustrous white glaze. *Height, 11¾ inches*

[See illustration]

[Number 121] [Number 122] [Number 121]

123. Carved and Lacquered Commode of the Louis XV Period

Florentine, Mid-XVIII Century

375-

Of remarkably fine form, with gracefully undulated front and returns. Carved with bold acanthus foliation and with ivy leaves. The ends richly furnished with cartouche carvings and terminating in lions'-claw supports. Painted blue-green, the carving with traces of the original gilding. Molded Brescia marble top of superb orange-red and white mottle.

Height, 34 *inches; length,* 36½ *inches; depth,* 21½ *inches*

[See illustration]

[Number 123]

124. Walnut and Tapestry Banquette of the Regence Period

French, Early XVIII Century

725—

On six scrolled cabriole supports of most distinguished style and with cartouche knee crestings, the aprons with "shell" foliation, the cover of very fine Aubusson tapestry of the Louis XVI period, in a floral pattern. *Height,* 17 *inches; length,* 50 *inches; depth,* 17 *inches*

From Jamarin, Paris

[See illustration]

[Number 124]

[Number 125]

125. Screen Table of the Louis XV Period

French, Third Quarter of XVIII Century

425-

Table chiffonier of rosewood and *marqueterie,* of the very finest quality and golden colored surface, the front with two drawers; arched apron, slender slightly curved supports connected by shaped undertray. Twin top and movable screen slide. Remarkably good surface condition. Inserted white marble top.

Height, 27½ *inches; length,* 16½ *inches; width,* 11 *inches*

[See illustration]

[Number 126]

126. Round-about Bergère of the Early Louis XVI Period

French, circa 1775

A most engaging example of the transition from Louis XV to Louis XVI. The back boldly arched and incurved, and crested with flowers; voluted armrests, the front rail of unusual undulation and with foliated enrichments; loose cushion covered with golden yellow brocatelle.

From Parès, Paris

[See illustration]

[Number 127]

127. Tall Powder Blue Beaker, Made Into Lamp *K'ang-hsi*
Of a fine even glaze, the tall cylindrical neck and pear-shaped body
275- with traces of gold arabesques. On teakwood stand.
Height without shade, 18½ *inches*
Vase from L. Wannieck, Paris; shade made by the Comtesse de Montagnac

[See illustration]

[Number 128]

128. Small Canapé of the Louis XVI Period *French, circa* 1785
Characteristic and genuine model by a Parisian master cabinet-maker. The front with particularly good detail of armrests in the form of free standing, fluted and gadrooned vase-shaped balusters and Ionic capitals forming cresting. Rectangular back, enameled cream, loose cushions; covered in old striped silk lampas, timeworn.
Length, 48 *inches*

225-

[See illustration]

[Number 129]

129. Bouillotte Table of the Louis XVI Period *French, circa* 1785
225— With broad apron, enriched with bronze guards and uncommon square tapering support with chamfered flutes faced with pierced gallery of bronze. White marble top of later addition.
Height, 29½ *inches; diameter,* 30½ *inches*

[See illustration]

[Number 130]

130. Burl Walnut Screen Table of the Early Louis XVI Period
French, Third Quarter of XVIII Century

A most attractive model of chiffonier table with three drawers, paneled with cross-grained veneer, under-tray and movable screen. The top with low molding, front delightfully *bombé*. At the left a candle slide. *Height,* 28 *inches; width,* 16 *inches; depth,* 12 *inches*

25-

[See illustration]

131. Mahogany Commode of the Louis XVI Period

French, circa 1785

300 –

Characteristic example of the "neo-Greek" style. The front with three small and two long drawers. Fluted stiles with bronze mounts, exceptionally fine tapering supports of trumpet shape. Bronze gallery, white marble top.

Height, 33½ *inches; length,* 50 *inches; depth,* 22 *inches*

[See illustration]

[Number 131]

[132] [133] [132]

CHINESE CERAMICS, INCLUDING FIVE-COLOR AND MONOCHROME EXAMPLES

132. Pair Turquoise-blue Enameled Earthen Finials *Ming*
60 - Representing two lions in heraldic posture, with conventionalized manes and tails. Teakwood stands. *Height,* 8 *inches*
From L. Wannieck & Co., Paris

[See illustration]

133. Statuette of a Ming Emperor, of Aubergine and Turquoise-blue Enamel *Ming*
50 - Glazed earthenware. The Emperor in robes of aubergine, placed upon a plinth with ornamental reserve. The flesh tones unglazed. Traces of old gilding. An object of great sculptural interest.
Height, 10½ *inches*
From Pierre Saqué, Paris

[See illustration]

134. Large Bulbous Pear-shaped Potiche in Five Colors with Cover *K'ang-hsi*
70 - Invested with a cream-colored lustrous glaze and decorated with Long Lizas in multi-colored enamels with lavish use of powder blue. Neck repaired. *Height,* 22 *inches; diameter,* 15 *inches*
From C. T. Loo & Co., New York and Paris

[Number 135]

135. Lang Yao Sang de Boeuf Flower Vase *K'ang-hsi*
Cylindrical body, covered with a rich *flambé* glaze, shoaling into celadon at the neck. Lip repaired. On teakwood stand.
Height without stand, 14 *inches*

/ 30 -

From L. Wannieck & Co., Paris

[See illustration]

[Number 136]

136. Pair Turquoise-blue and Aubergine Fu-dogs *Ming*
A remarkable pair, the figurines of turquoise-blue heightened with white; the square plinth aubergine, pierced with lotus leaves. Minor defects. *Height,* 7¼ *inches*
From Pierre Saqué, Paris

460 -

[See illustration]

137. Pair Turquoise-blue and Aubergine Parrots *K'ang-hsi*
The birds of blue, the rusticated base aubergine. Rare and genuine examples. Repaired. *Height,* 8¼ *inches*
From Pierre Saqué, Paris

1300 -

[Number 138]

138. Pair Famille Verte Statuettes of Lads Holding Vases
Ch'ien-lung

Lads holding vase and dressed in costume simulating embroidery of green and *rouge d'or*. Small figurines are clinging to the larger ones. *Height*, 13½ *inches*

[See illustration]

[Number 140] [Number 139]

139. Bottle-shaped Turquoise-blue Vase *Ch'ien-lung*
180 - With piriform bulbous body and long cylindrical collar, shoaling from dark blue into *clair de lune* at the neck. *Height, 8½ inches*
From L. Wannieck & Co., Paris

[See illustration]

140. Aubergine and Turquoise-blue Teapot *K'ang-hsi*
140 - In form of a gourd with branches and foliations serving as handles and spout. Superb lustrous enamel. Rare example. Minor repairs. *Height, 6 inches*

From Pierre Saqué, Paris

[See illustration]

[Number 141]

141. Five-color Vase Made Into Lamp *Yung Chêng*
Invested with brilliant enamels, depicting the triumphant entry of an Emperor, fitted with embroidered shade made by the Comtesse de Montagnac. Neck of vase repaired.
Height on teakwood stand without shade, 17½ *inches*
Vase from L. Wannieck & Co., Paris

170-

[See illustration]

[Number 142]

FURNITURE OF THE XVIII CENTURY

142. Mahogany Chiffonnier of the Louis XVI Period

French, circa 1785

150 - A delightful rectangular model with three drawers, inlays of ebonized pearwood and panelled with bronze beads. The tapering turned supports connected by undertray. White marble top.

Height, 31 *inches; length,* 19 *inches; depth,* 12 *inches*

[See illustration]

143. Needlework and Walnut Banquette of the Régence Period *French, Early XVIII Century*

225- On scrolled cabriole supports, arched apron. Contemporary *gros point* cover of Persian flowers on a dark ground and in an excellent state of preservation.

Height, 15 *inches; length,* 22 *inches; width,* 20 *inches*

[See illustration]

[Number 143]

144. PAIR PEARL-GREY PARROTS *Ch'ien-lung*

300 – Unusual examples, with finely traced indication of plumage and on trunk bases heightened with green, yellow and aubergine.

Height, 8½ *inches*

From Gorer, London

[See illustration]

145. PORCELAIN HAWK FROM THE HAGUE *Dutch, XVIII Century*

60 – With plumage in tones of terra cotta and white. Trunk base. Very hard porcelain. *Height,* 6½ *inches*

From Guerault, Paris

[See illustration]

146. WOODPECKER OF OLD VIENNA PORCELAIN

Austrian, XVIII Century

50 – The trunk with grape clusters and leaves. *Height,* 9 *inches*

From Founes, Paris

147. WOODPECKER OF OLD VIENNA PORCELAIN

50 – Invested with a brown glaze of subtle shading. The trunk with delightful small groups of flowers. *Height,* 7¾ *inches*

From Founes, Paris

[See illustration]

[144] [147] [144] [145]

[149] [148] [149]

148. Attenuated Beaker of Turquoise-blue Enamel *Ming*
Of an uncommonly slender form enriched with lotus scrolls and cloud arabesques in low relief and with band of incised swastika meanders. On teakwood stand. Rare. *Height,* 9½ *inches*
From Pierre Saqué, Paris

260 –

[See illustration]

149. Pair Brush Holders or Cache-pots of Turquoise-blue Enamel *K'ang-hsi*
Cylindrical bodies, composed of sticks in imitation of bamboo and enriched with delicate floriations. Rare. *Height,* 4¾ *inches*
From Heliot et Fils, Paris

1,050 –

[See illustration]

150. Pair Turquoise-blue Parrots *Ch'ien-lung*
Invested with a brilliant enamel and on rusticated base. *Height,* 8¼ *inches*
From Pierre Saqué, Paris

160 –

151. Globular Flowerpot of the Compagnie des Indes

350 – Compressed bulbous body with broad rim and decorated in brilliant over-glaze enamels with compositions of flowers and birds and floral borders on a white ground. The interior also handsomely decorated. To be sold with a red lacquer stand of XVIII century workmanship.

Height of flowerpot, 16 inches; diameter, 23 inches
Height of stand, 17½ inches

Flowerpot from Sempé, Paris

152. Tall Mirror-black Pear-shaped Vase *Ch'ien-lung*

100 – Bulbous body with nearly cylindrical neck, invested with a lustrous black glaze shoaling into faint celadon at the lip. *Height, 26 inches*

From L. Wannieck & Co., Paris

[See illustration]

[Number 152]

153. Celadon Glazed Potiche *Ming*

35 – Pear-shaped body decorated in deep relief with foliations and in laurel leaf with cloud ornament. Neck repaired. Rare.

Height on teakwood stand, 17 *inches*

From Vickery, San Francisco

154. Tall Dark Blue Porcelain Vase *Ch'ien-lung*

50 – Invested with a sharkskin glaze of lustrous dark blue.

Height, 22 *inches*

From Arthur S. Vernay & Co., New York

155. Pair Mirror-black Vases *K'ang-hsi*

320 – Bottle-shaped, of impressive height, and covered with a lustrous black glaze on a body enriched with blue dragons on a white ground. Blue underglaze mark. With teakwood stands. *Height,* 20 *inches*

From Arthur S. Vernay & Co., New York, and bearing label of guarantee

[See illustration of one]

FURNITURE, MAINLY XVIII CENTURY, VIEUX SAXE STATUETTES, AND CUSHIONS

156. Uncommon Pair Black and Gold Lacquer Tables *Ch'ien-lung*

520 – The rectangular tops with exquisitely drawn imperial gardens in gold heightened with scarlet, the design painted in three panels, the aprons and supports with floral sprays and fretted meanders. In excellent state of preservation.

Height, 33 *inches; length,* 49½ *inches; depth,* 16 *inches*

[See illustration of one]

[Numbers 155 and 156]

[Number 157]

157. Pair Gilded Square Banquettes of the Louis XVI Period

French, circa 1790

480 — The frames on gracefully tapering fluted supports; countersunk dies of uncommon form. Original cream enamel and gilding. Covered with orange silk velvet of later date, but of a very rich tonality.

Height, 17 *inches; size of top:* 17½ *inches square*

[See illustration]

158. Carved Tapestry Suite

Frames French, XVIII Century

500 — *Tapestries French, Early XIX Century*

Composed of six armchairs and one small settee. The frames of natural wood in very handsome Régence style. The tapestry woven in soft colors, in designs freely composed after Boucher, Huet, and Oudry. [Lot.]

159. Footstool of the Louis XVI Period, with Aubusson Tapestry
The stool, XVIII Century
The tapestry, of the Restauration

60 -

The base of simple late Louis XVI type enameled white, the tapestry after Huet freely composed and representing a young lady posing as Ceres. *Size of top:* 14 x 12 *inches*

160. Four Statuettes of Vieux Saxe *Meissen, Late XVIII Century*

230 -

Representing four Arts: Painting, Drama, Music, and Sculpture. Posed by young maiden in multi-colored draped garments with the emblems of the arts. [Lot.] *Height,* 8½ *inches*

From Arthur S. Vernay & Co., New York

[See illustration]

[Number 160]

[Number 161]

60 -

161. Pair Vieux Saxe Statuettes — *Meissen, XVIII Century*
Winter and autumn. Of a very handsome rocaille pattern. Young Bacchus and a youthful Ceres, placed beside elaborate baroque urns. Marcolini marks. *Height, 9 inches*
From Guerault, Paris

[See illustration]

162. Silver Brocade Cushion of the Louis XV Period
French, Mid-XVIII Century
95 — Woven with floral pattern on a beige ground with enrichment of spangles.

163. Silver Brocade Cushion of the Louis XV Period
French, Mid-XVIII Century
100 — Woven in floral polychromy and with design of round-towered castles on a pekined ground. Gold lace trimming.

164. Crimson Silk Velvet Cushion *Genoese, XVII Century*
15 — Square and with silver galloon.

[END OF FIRST SESSION]

$ 44,812.50

SECOND AND LAST SESSION

Saturday, December 6, 1930, at 2:15 p.m.

Catalogue Numbers 166 to 311 Inclusive

RED AND CINNABAR LACQUER ORNAMENTS

166. Red and Gold Lacquer Brule Parfum of Vieux Japon Mounted in Ormolu *French, Late XVIII Century*

Rare bibelot of the Louis XVI period. The decoration of cranes at flight and clouds in gold on a red "sealing wax" ground. Cover repaired. The mounts in the form of a tripod of three Bacchic caryatides. *Height,* 11 *inches*

[See illustration]

167. Pair Cinnabar Lacquer Bottle-shaped Vases *Ch'ien-lung*

With incised decorations of immortals in gardens and blossoming trees, interior black lacquered. Teakwood stands. *Height,* 17½ *inches*

From C. T. Loo & Co., New York and Paris

[See illustration]

[168] [167] [166] [167] [168]

168. Pair Cinnabar Lacquer Lanterns with Cream Jade Windows and Enamel Plinths *Tao Kuang*

100 – Hexagonal and pagoda-shaped. The jade windows delicately pierced with imperial cipher; multi-colored Peking enamel bases of lotus form. One jade window missing. *Height on stands, 35 inches*

[See illustration on preceding page]

169. Rare Cinnabar Lacquer Coffret on Birdskin *Ch'ien-lung*

35 – With fretted designs; of an attractively pliable texture. *Length, 18 inches; width, 5 inches*

From C. T. Loo & Co., New York and Paris

170. Red Lacquer Coffret with Cover *Ch'ien-lung*

20 – A most desirable bibelot, in the European taste of the XVIII Century. The body of very fine wicker work mounted with bands of red lacquer, the top with domestic scenes painted with infinite charm; interior also decorated. *Length, 10½ inches; depth, 8 inches*

CHINESE CERAMICS, INCLUDING A COLLECTION OF YELLOW MONOCHROMES

171. Globular Flowerpot of Blanc de Chine *K'ang-hsi*

230 – Invested with a brilliant white glaze on relief decoration of dragon. *Height, 11½ inches; diameter, 17½ inches*

From Worsch, Paris

[See illustration]

[Number 171]

[174] [172] [174]

172. Pair Imperial Yellow Bulbous Jars *Ch'ien-lung*
Piriform bodies with flaring lips, impressed square mark. Teakwood stands. *Height,* 10¼ *inches*
From Arthur S. Vernay, New York, with label of guarantee

200 —

[See illustration of one]

173. Pair Imperial Yellow Bulbous Jars *Ch'ien-lung*
Similar to the preceding. Teakwood stands. *Height,* 10½ *inches*
From Arthur S. Vernay, New York, with label of guarantee

170 -

174. Pair Imperial Yellow Gourd-shaped Bottles with Incisions *Ch'ien-lung*
The bulbous bodies and necks with deeply engraved designs of dragons and clouds. Circular character marks. Teakwood stands. *Height,* 10 *inches*
From Worsch, Paris

560 -

[See illustration]

[175] [176] [175]

175. Pair Piriform Suspension Vases of Imperial Yellow *Ch'ien-lung*
Each with four angular loop handles; pronounced iridescence. Blue character marks. *Height,* 5¼ *inches*
From Worsch, Paris

[See illustration]

176. Pair Bottle-shaped Vases of Imperial Yellow *Ch'ien-lung*
With loop handles for suspension, gently molded shoulder, slightly flaring neck. Six character marks in blue. *Height,* 8¾ *inches*
From Arthur S. Vernay, New York, one bearing label of guarantee

[See illustration of one]

177. Pair Bottle-shaped Vases of Imperial Yellow *Ch'ien-lung*
Similar to the preceding. Teakwood stands. *Height,* 9 *inches*
From Arthur S. Vernay, New York, one bearing label of guarantee

[178] [179] [179] [178]

178. Pair Small Imperial Yellow Bulbous Vases *Ch'ien-lung*
Baluster-shaped, with slightly flaring lips, the glaze showing pronounced iridescence. Teakwood stands. *Height, 6½ inches*
150 –
From Arthur S. Vernay & Co., New York

[See illustration]

179. Pair Imperial Yellow Beakers *Ch'ien-lung*
With deeply engraved swastika meanders on barrel-shaped center member. The feet with cloud scrolls. Six character marks.
120 –
Height, 10½ inches
From Worsch, Paris

[See illustration]

[180] [181] [182]

CONTINENTAL PORCELAIN BIRDS

180. Old Vienna Porcelain Bird *Austrian, XVIII Century*
With plumage of golden yellow and crimson; on tree trunk base.
Height, 6¼ inches
100 – From Founès, Paris
[See illustration]

181. Paris Porcelain Bird *French, XVIII Century*
With black plumage against a brilliant white lustrous body. Tree trunk base. *Height, 7½ inches*
160 – From Founès, Paris
[See illustration]

182. Vieux Saxe Porcelain Woodpecker *Meissen, XVIII Century*
With Marcolini mark. Minor imperfections. *Height, 7 inches*
110 – From Founès, Paris
[See illustration]

183. Porcelain Woodpecker *Meissen, XVIII Century*
With Marcolini mark. Lemon yellow plumage, with wings of black and white. Minor repairs. *Height, 7¼ inches*
150 – From Founès, Paris

[Number 184]

SCULPTURES OF TERRA COTTA, GESSO, LEAD BRONZE, AND MARBLE

184. Pair Terra Cotta Busts *French, First Half XVIII Century*
Quaint and decorative likenesses of the Admiral Comte de Toulouse
310 - and the Comtesse, on contemporary rouge antique marble socles.
Heights on pedestals, 8 1/3 *inches*

[See illustration]

[Number 185]

HYPPOLYTE Le FEVRE
French: XIX Century

185. Flora
Sculptor's gesso model. Young girl with long curling hair and well rounded features, perched on clouds. The loose folds of her garment cover the outline of her youthful body, modeled in a masterly fashion. She is shown with emblems of cornucopia and wreath. To be sold with glass vitrine. *Height,* 18 *inches*

90 –

[See illustration]

186. Gilded Lead Statuette of a Putto

French, Mid-XVIII Century

80 – Delightfully lifelike representation, of unusually fine modeling and probably allegorical of Autumn. The gilding of later date. Composition pedestal. *Height of figure, 30½ inches*
Height of pedestal, 38½ inches

187. Gilded Bronze Statuette of Somnolent Infant Bacchus

French, Third Quarter XVIII Century

90 – In the manner of Pajou. Original gilding. Attractively mounted on a specially designed socle of Belgian marble.
Height on stand, 12 inches

ANTOINE COYSEVOX [Attributed to]
French: 1640-1720

70 – 188. White Marble Bust of the Regent

Represented in armor, with the folds of the cloak held by a buckle over cuirass. His daring countenance is crowned by a wealth of long curling hair reaching to shoulders. On baroque plinth. Said to have come from the Mobilier National. *Height, 36 inches*

[Number 189] [Number 190]

CHINESE AND CONTINENTAL CERAMICS

189. Turquoise-blue Statuette of Hotei *Ming*
The body, head, hands, and feet unglazed. The mantle and plinth in form of lotus, as well as the rosary, invested with a brilliant turquoise-blue enamel. On wood base. *Height,* 10½ *inches*
From L. Wannieck, Paris

230 –

[See illustration]

190. Glazed Earthen Finial Forming Dolphin *Ming*
Invested with a rich turquoise glaze. The gracefully contorted body resting on a cloud scroll. *Height,* 9½ *inches*
From Gorer, London

270 –

[See illustration]

[Number 191]

191. Green and Black Parrot *K'ang-hsi*
With brightly traced indication of plumage and wing; *ajouré* trunk base. *Height,* 8¾ *inches*
From Gorer, London, and bearing their mark

[See illustration]

[Number 192]

192. Garniture of Four Vieux Saxe Statuettes

Meissen, XVIII Century

The four seasons: Winter a bearded figure in fur-lined cloak; Spring a young maiden in flowered garments with amour holding flower basket; Summer a maiden with putto handing her a sheaf of wheat; and Autumn a figure of Bacchus. *Height,* 10½ *inches*

225-

From Gerault, Paris

[See illustration]

[Number 194] [Number 193]

193. Group of Vieux Saxe Porcelain *Meissen, XVIII Century*
The Sciences, posed by three nude amours, with polychromed loincloths, holding their emblems. An ingratiating detail is the globe furnishing the base. Small imperfections, otherwise in fine state of preservation. Probably forming pendant to the following.
Height, 11 *inches*
From Jacques Seligmann & Fils, New York and Paris

100 –

[See illustration]

194. Group of Vieux Saxe Porcelain *Meissen, Late XVIII Century*
Representing Music, and probably forming pendant to the preceding. A most delightful composition of three amours. One with flowered drapery, the others nude. One holding lute, another tambour, the third a sheet of music. Minor defects, otherwise in fine state of preservation. *Height,* 11 *inches*
From Jacques Seligmann & Fils, New York and Paris

120 –

[See illustration]

[195] [196] [197]

195. GROUP OF VIEUX SAXE PORCELAIN, OF THE MARCOLINI PERIOD *Meissen, Late XVIII Century*

140 — Representing Winter and Spring. Of very fine quality. The amorine representing Winter in a fur-trimmed cloak of rich *bleu de Roi,* warming her hands above a brazier. Spring a nude amour with a basket of roses. Forming pendant to the following.

Height, 10 *inches*

From Founès, Paris

[See illustration]

196. GROUP OF VIEUX SAXE PORCELAIN, OF THE MARCOLINI PERIOD *Meissen, Late XVIII Century*

120 — Representing Summer and Autumn. A pendant to the preceding. Two nude amours, scantily draped with scarves and flowered mantle; holding their emblems. A group of the most reposeful composition. Marcolini mark. *Height,* 10 *inches*

From Founès, Paris

[See illustration]

197. GROUP OF MARCOLINI VIEUX SAXE PORCELAIN *Meissen, XVIII Century*

100 — Representing Europe and America, posed by nude amours; America with feathered headdress, seated astride a crocodile; Europe with the emblems of kingdom. Minor defects. *Height,* 10 *inches*

From Founès, Paris

[See illustration]

[Number 198]

198. Cylindrical Gueridon of the Early Louis XVI Period

French, Third Quarter XVIII Century

The body with delicate floral *marqueterie* and festooned urns on a ground of tinted satinwood; the interior with three drawers, top and undertray with galleries. The mounts of later date. Restorations of *marqueterie* and interior drawers.

750 –

Height, 42 inches; diameter, 14 inches

From Beaulieu & Co., Paris

[See illustration]

[Number 199]

199. Marqueterie Jardinière Table of the Louis XVI Period

English, in the French Taste, XVIII Century

550 — On lyre-shaped trestle supports connected by oval undertray with gallery. The *jardinière* or cake trough with gilded bronze heads; hinged fall front. The interior and exterior with trellis *marqueterie* on a *citronnier* ground.

Height, 29½ *inches; length,* 30½ *inches; depth,* 14 *inches*

[See illustration]

[Number 200]

200. Rare and Original Rouet From a Salon of the Louis XV Period *French, Mid-XVIII Century*

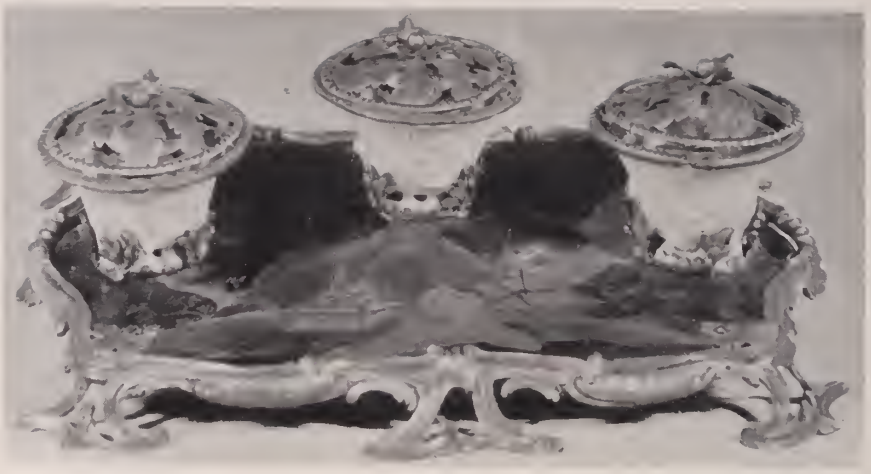
625-

Enchanting document of domestic life, influenced by the taste of Madame de Pompadour. Composed of a platform of tulipwood veneer, wheel and bracket of ormolu, bobbin of mahogany and handle of ivory.

Extreme length, 19½ *inches*

Note: A nearly identical example in the Mobilier National.

[See illustration]



[Number 201]

201. Inkstand of Gilded Bronze, Lacquer, and Blanc de Chine
French, Mid-XVIII Century

400 —

A most precious bibelot of the type brought to favor by Madame de Pompadour. The old lacquer panel mounted on a *rocaille* base and fitted with three *Ch'ien-lung* inkwells of lustrous white Chinese porcelain. Mounted with covers of gilded bronze and with pierced foliage. Rare. *Length, 15 inches*

[See illustration]

[Number 202]

202. Marqueterie Chiffonier Gueridon of the Louis XV Period
French, Third Quarter XVIII Century

A exceedingly fine example of the transition from Louis XV to Louis XVI. The body of golden-colored amaranth, the *marqueterie* in precious Island woods designed in the form of urns and floral compositions. The top a landscape with figures in the spirit of Vernet in hollywood and tinted *marqueterie* of the most imaginative workmanship. The front and the returns faced with satinwood. Contemporary appliques of gilded bronze. Three small drawers; very slender tapering cabriole supports.

Height, 26½ *inches; width,* 15½ *inches; depth,* 12 *inches*

From Kraemer, Rue Tronchet, Paris

[See illustration]

203. Marqueterie Commode by Maurice Kopp, of the Louis XVI Period *French, circa* 1785

An outstanding example of golden-colored amaranth, the front slightly blocked and, as well as returns, enriched with *marqueterie* designs of garden flower groups, urns under canopies, and meanders on *citronnier* and satinwood grounds. The canopied corner appliques of the mounts are particularly handsome. The front is furnished with three drawers. Molded white and black marble of later date.

2900 —

Height, 36 *inches; length,* 48½ *inches; depth,* 23 *inches*

The top bearing impressed signature M. Kopp, M. E. (*Maître Ebéniste*), in two places

Note: Maurice Kopp became *Maître Ebéniste,* master cabinetmaker, in 1780. He had a most brilliant clientele of connoisseurs, such as the Duc de Liancourt and the Maréchal de Beauvais; his extravagance of ornamentation and anxiety to please his patrons drove him into bankruptcy in 1787. *Vide* Salverte, *Les Ebénistes,* p. 176.

[See illustration]

[Number 203]

[Number 204]

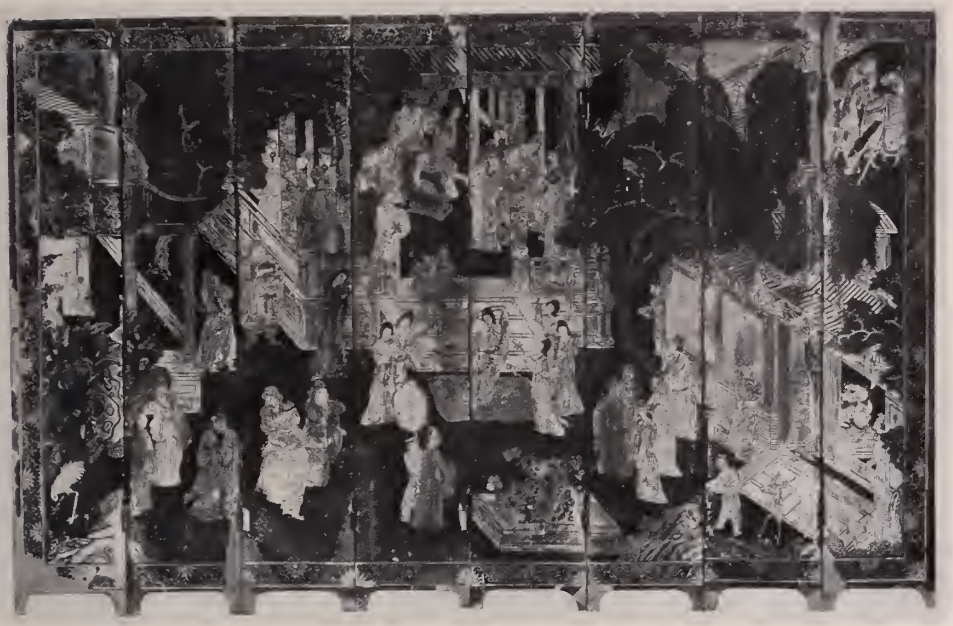
204. Gueridon or Candlestand of the Louis XVI Period with Marqueterie Top *French, circa* 1775

250 -

Of golden-colored amaranth wood. Tripod base, hexagonal center support. The top in form of a quatrefoil with star-shaped *marqueterie*. Pierced bronze gallery. Rare.

Height, 29 *inches; diameter,* 16½ *inches*

[See illustration]



[Number 205]

COROMANDEL LACQUER SCREEN AND RED LACQUER DOORS

205. Very Low Coromandel Lacquer Screen *K'ang-hsi*
Rare and genuine example of this type, much favored by the England of Stuart days. The design comprises scenes from the life of the Emperor and equestrian portraits of excellent characterization. Note the abundance of very rare tones of blue.
Height, 35½ inches; width of unfolded screen, 53½ inches

500—

[See illustration]

206. Pair Red and Gold Lacquer Doors *K'ang-hsi*
With horsemen and other personages seated in pavilions forming pagodas and in a landscape frame. Applied in silver gold on an orange red ground. *Height of each, 51 inches; width, 21½ inches*
From Worsch, Paris

220—

207. Pair Red and Gold Lacquer Doors *K'ang-hsi*
Decorated with designs of imperial gardens and personages in two superimposed tiers in gold on an orange red ground.
Height of each, 46 inches; width, 20 inches
From Worsch, Paris

280 -

[Number 208]

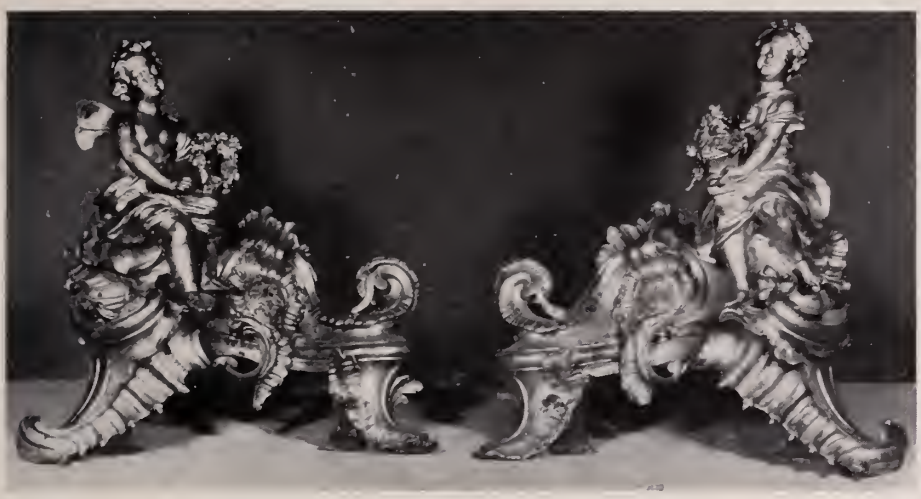
208. Pair Red and Gold Lacquer Doors *K'ang-hsi*

300 — Depicting histrionic subjects and games in dexterously executed small scale design. Applied in India ink and silver gold.

Height of each, 42 *inches; width,* 19½ *inches*

From Worsch, Paris

[See illustration]



[Number 209]

ANDIRONS AND CLOCKS

209. Exceptionally Fine Pair Andirons of the Régence Period
French, circa 1730

300 — Composed of winged amour holding wreath and amorine carrying basket of flowers, both perched on exquisitely designed *rocaille* foliations faced by elaborate quartered arms in shields. Modelling of an uncommonly imaginative type and gilding of the period.
Height, 16½ *inches*

[See illustration]

210. Rock Crystal and Ormolu Mantel Clock *French, circa* 1810

585 — Composed of a lyre of elaborately cut crystal, swans'-head mounts, and cresting of profile medallion of a Caesar head, cut of crystal in cameo form and crested by the Imperial Eagle. *Height,* 24½ *inches*
From the Duke of Leuchtenberg and Walter Collections, Munich

[Number 211]

211. Marble and Bronze Globe Clock of the Louis XVI Period
French, circa 1790

In the form of a columnar temple harboring the gilded bronze statuette of a draped female figure emblematic of Time. The Celestial dome enameled blue *semé* with stars, and crested by finely conceived compressed urn with horizontal twin dials, with Roman hour numerals and Arabic numerals for minutes. On the cover of this urn is perched a winged amour who points with his arrow to the time of the day. *Height,* 28 *inches*

400 –

From Alavoine & Co., New York and Paris

Compare Britten, similar examples

[See illustration]

[Number 212]

212. Gilded Bronze Cartel Clock, with Chinoiserie by Jacques Caffieri, a Museum Example *French, circa* 1750
In the form of a giant leaf of baroque form, crested by the figure of a youthful Chinese holding a parasol. The movement by Etienne Descamps of Paris, with signature on dial and movement. Original in its entirely with exception that the flower branch at left is partly restored. *Height,* 25 *inches*

1,700

Note: A clock of very similar detail, signed by Jacques Caffieri, 1678-1755, one of the greatest *ciseleurs* of his time, is at the South Kensington Museum, Jones Collection. Compare Britten, Fig. 543.

From Alavoine and Co., New York and Paris

[See illustration]

[Number 213] [Number 214]

CHINESE CERAMICS, INCLUDING MONOCHROME STATUETTES AND BIRDS

213. Large Incised Circular Dish of Turquoise Blue *Ming*
Engraved with foliations in an all-over pattern. Lustrous enamel, exceedingly rare. Teakwood stand. *Diameter, 11 inches*
From Pierre Saqué, Paris

200 —

[See illustration]

214. Turquoise Blue Bowl *Ch'ien-lung*
With gently undulated body, glaze of rich color. Teakwood stand. *Height, 3¾ inches; diameter, 7½ inches*
From Heliot et Fils, Paris

160 —

[See illustration]

215. Turquoise Blue and Aubergine Statuette of Kuan Yin

Ming

The figurine of the deity in robes of turquoise-blue, veil of aubergine, the flesh tones of cream enamel. The foot in form of a lotus and the base of rich aubergine enamel, hexagonal and shaped as a tower. Exceedingly fine example. *Height,* 15 *inches*

From Pierre Saqué, Paris

[See illustration]

[Number 215]

[Number 216]

216. Very Important Pair Green Porcelain Parrots *K'ang-hsi*
Plumage heightened with black, crimson beaks, aubergine belly, and placed on tree trunk of turquoise-blue and white.
Height, 13½ *inches*

2,500 —

From Gorer, London

[See illustration]

[Number 217]

217. Pair Porcelain Storks *K'ang-hsi*

An important pair of subtle appeal. The bodies furnished with
1,250 — plumage of grey and red, on a polychromed tree trunk.

Height, 17¼ *inches*

From Heliot et Fils, Paris
Ajuria Temple Collection, Number 64

[See illustration]

218. Pair Important Aubergine, Blue, and Green Parrots
K'ang-hsi

Invested with brilliant enamel and placed on rock bases heightened
600 — with polychromy. On XIX Century gilded bronze mounts.

Height, 9½ *inches*

From Gorer, London

[Number 219]

FRENCH XVIII CENTURY FURNITURE

219. Oviform Mahogany Table de Chevet of the Louis XVI Period *French, circa* 1780

275-

Representative example of the neo-Greek era. The form of the body, with its fall front faced by three make-believe drawers, is of perfect proportion. The slender square supports are connected by *rognon* undertray with trumpet feet. Pierced galleries, brass *filets*.

Height, 30½ *inches; length,* 19 *inches; depth,* 14 *inches*

[See illustration]

[Number 220]

220. Rosewood, Tulipwood, and Marqueterie Chiffonnier Coiffeuse, of the Louis XV Period *French, Mid-XVIII Century*
Of very fine quality and in excellent state of preservation, the top with floral composition in reserve of colored *marqueterie;* the interior with mirror plate in ormolu baguette. Three drawers, paneled with cross-grained wood and gently undulated. The returns of very rich figure, well matched; slender cabriole supports in contemporary bronze sabots. Original key.

350 –

Height, 29½ *inches; length,* 16½ *inches; depth,* 12 *inches*

[See illustration]

221. Pair Walnut Armchairs of the Early Louis XV Period Covered with Silk Needlework *French, circa* 1740

Remarkably good and authentic pair, the needlework of the Louis XVI period but doubtless made for these chairs. The backs and seats with love birds and emblems among compositions of hedge roses in soft tones of green and rose on a silver grey ground.

1,300

[See illustration]

[Number 221]

[Number 222]

222. Small Marqueterie Commode of the Louis XV Period

French, Third Quarter XVIII Century

Of most engaging proportions and altogether in original state. The gently blocked front with two drawers furnished with parquetry veneer, which also appears on panelled returns. Slender supports of an exceptionally subtle curve and graceful taper, with unusual voluted bronze sabots. The appliques of stiles in the form of fasces and the four handles of the front with medallion profile portraits in low relief. Ronce Royal marble top with molded edges. Signed under marble, but signature undecipherable.

1200 –

Height, 34 *inches; length,* 32 *inches; depth,* 14 *inches*

[See illustration]

[Number 223]

PAINTINGS AND COLOR ENGRAVINGS

JEAN BAPTISTE HUET
French: 1745-1811

223. Le Cerisier
Printed in colors by Jubier, *à Paris, chez Bonhet, Graveur, Rue St-Jacques, au coin de celle de la Parcheminerie.* Original impression. Rare. In gilded frame, and passe-partout.
350 -
Size without frame, 12 x 14 *inches*

[See illustration]

[Number 224]

JEAN BAPTISTE HUET
French: 1745-1811

224. Le Départ d'une Foire
350 — Printed in colors by Jubier, and companion piece to preceding. Original impression. Rare. In gilded frame and passe-partout.
Size without frame, 12 x 14 *inches*

[See illustration]

[Number 225]

JEAN BAPTISTE ISABEY
French: 1767-1855

225. Portrait of Henry Gauthier de la Verderie
A young gentleman in blue coat with lace *jabot*. Pastel on paper. The back with inscription: *"Peint à la pastelle par Isabey. Cadeau de Monsieur de Lafayette à ma mère"*. Restored. In carved and gilded frame of later date.
350 –
Signed at the right, J. Isabey 1787
Height, 14 *inches; width,* 12 *inches*

[See illustration]

[Number 226]

ANTOINE PESNE
French: 1684-1757

226. Portrait of a Banker
Half-length likeness of a handsome gentleman in black velvet with lace ruffs and *jabot* and powdered hair, in his right hand a document reading as follows: *Ordre valeur reçu comptant à Landeau le* 18 *Aout* 1753 *Barolzy*. Gilded oval frame.

350 –

Canvas: Height, 33½ *inches; width,* 27 *inches*

Note: Antoine Pesne, known for the elegance of his compositions, was court painter to Frederick the Great.

[See illustration]

[Number 227]

ROBERT TOURNIERES
French: 1668-1752

227. La Dame à la Bobine
A delightful portrait of the Régence, believed to be the likeness of Madame Lebel de Fermé. Dressed in a tight-fitting bodice of blue velvet, with opulent lace sleeves and a cloak of blue, she is seated on a Régence chair covered with red damask. She toys musingly with a bobbin, holding the end of the thread in her left hand. Her trimly dressed hair is adorned with an ornament of roses and an aigret. Carved wood and gilded frame of the period.

450 ~

Height, 36 inches; width, 32½ inches

From the Fischhof and Sedelmeyer Collections

[See illustration]

[Number 228]

FRANCISCO DE ZURBARAN
Spanish: 1598-1662

228. Saint Cecilia
Depicted as a very young, dark-eyed maiden, wearing a red head-cloth with halo. She is dressed in a flowing cloak of blue green; with her right hand she touches the keys of an organ while with the left she holds a sheet of music. Dark, complementary background.
Height, 37 inches; width, 30½ inches

200 –

[See illustration]

[Number 229]

HYACINTHE RIGAUD
French: 1659-1743

229. Portrait of Madame de Linange
Turned nearly full face toward the spectator, she is dressed in a bodice of golden amber with lace edging and lace ruffs and a cloak of blue velvet; complementary background. In its own carved and gilded frame of the period, of a very fine quality and oval in form.
Height, 29 *inches; width,* 24 *inches*

400 —

[See illustration]

[Number 230]

FRANÇOIS HUBERT DROUAIS
French: 1727-1775

230. La Jeune Dame aux Raisins
Portrait of an engaging young maiden, wearing a boldly flaring straw hat on her wavy hair. She is dressed in a garment of taffeta, leaving her left shoulder uncovered. In the opulent folds of her skirt she holds a cluster of grapes. Landscape background.

3,100 —

Canvas: Height, 32 inches; width, 25 inches

Formerly the property of a distinguished Polish nobleman

[See illustration]

View Near Monterey, *By* William Keith

[Number 231]

WILLIAM KEITH
CALIFORNIAN: 1839-1911

231. VIEW NEAR MONTEREY

1,100 –

Clearing in a wooded landscape with tall trees controlling the centre foreground and groups of figures and cattle on the calmly sunlit green. In the far distance, view of the bay and blue mountains. One of the most characteristically charming of Keith's Californian landscapes. Gilded frame. *Height, 36 inches; width, 58 inches*

[See illustration on preceding page]

NARCISSE VIRGILE DIAZ DE LA PENA
FRENCH: 1807-1876

232. HEBE

1,200 -

Full-length composition of extraordinary importance. Young woman in dark green drapery, with chestnut-colored hair, holding a branch of grape clusters and vines. She is shown against a background of trees and wooded clearing. On the side a brook. Elaborate frame. *Canvas: Height, 86½ inches; width, 57½ inches*

Signed at left: DIAZ

Note: This picture was brought to America towards the end of the last century by the late Mr. Schauss, and was subsequently bought from a private owner by Mr. Spreckels.

Accompanied by letter regarding the picture, written by Mr. Spreckels

[See illustration on opposite page]

JEAN BAPTISTE GREUZE
FRENCH: 1725-1805

233. LES DEUX SOEURS

400 –

One carrying a fruit-filled basket, the other leaning on her sister's shoulder in an attitude of deep affection. Complementary background on panel. Delightful detail of costume painting. In gilded gesso frame. *Height, 16 inches; width, 13 inches*

Compare the figures of the village bride and her sister in *L'Accordée du Village, in the Louvre*

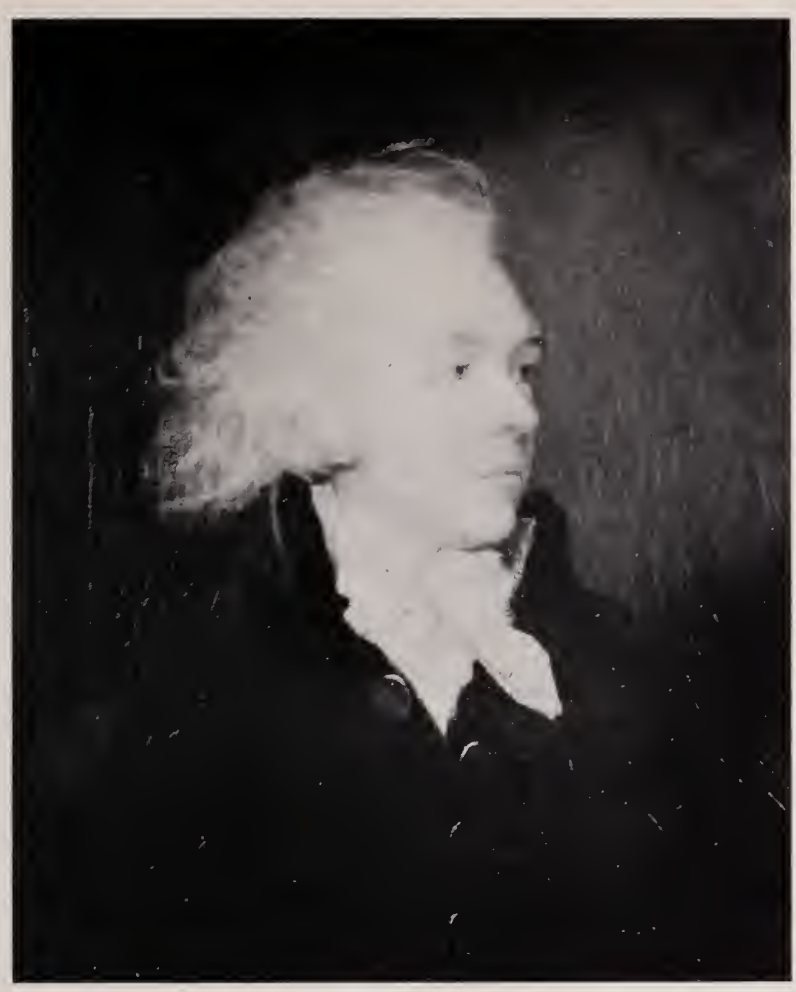
[Number 232]

[Number 234]

GEORGE HENRY HARLOW
English: 1767-1819

234. Lady Catherine Beauclerc
3000 — Half-length, dressed in hunting jacket of white. Her titian hair frames in long curling waves the sensitive and very appealing countenance. Background of a landscape at dusk. In gilded frame.
Canvas: Height, 30½ inches; width, 25 inches

[See illustration]



[Number 235]

JOHN HOPPNER, R.A.
English: 1758-1810

235. Portrait of a Gentleman
Bust portrait of a handsome youth, believed to be young Sheridan, turned three-quarters to the left, his head framed by a wealth of flaxen hair. Dark waistcoat with steel buttons, and *jabot*. Complementary background. Gilded gesso frame.

5000 -

Height, 24 inches; width, 20 inches

With certificate by W. Roberts

[See illustration]

[Number 236]

FRENCH XVIII CENTURY FURNITURE ORNAMENTS, AND ANDIRONS

236. Very Fine Marquetry Meuble Chiffonier a Quatre Faces, of the Louis XV Period *French, Mid-XVIII Century*

900 —

With gently gondoled returns and front, the latter also with out-curved movement and shaped apron. Three drawers; exquisitely curved supports with original sabots and connected by rectangular undertray. The body covered with finely figured rosewood veneer. The tinted *marqueterie* original in its entirety and of a floral pattern. Red Languedoc marble top of the period, with pierced gallery.

Height, 25 *inches; depth,* 13 *inches; width,* 17½ *inches*

[See illustration]

Carved and Gilded Lit de Repos of the Régence Period

[Number 237]

237. Carved and Gilded Lit de Repos of the Régence Period

French, Early XVIII Century

700 — The two ends voluted in a simple manner and terminating in scroll cabrioles. Handsomely shaped front rail with floriation on two centre supports. The two ends with carved show-wood in the best manner of the Régence. With mattress, two pads, two bolsters and three cushions covered in crimson damask.

Height, 42 *inches; length,* 84 *inches; depth,* 47 *inches*

From Jacques Seligmann et Fils, Paris and New York

[See illustration on preceding page]

238. Carved, Gilded and Decorated Tester Bed

Lorraine, Early Louis XVI Period

1,025 — One of a pair of enchanting and imaginative models from the gay court of Nancy. The head and footboard with straight top and scroll supports with center cresting of shell and laurel leaves and diapered ground in fine *sgraffito* work. The canopy carved with laurel leaves on four sides and serpentined *marqueteries* forming center. To be sold with cream silk lampas curtains, valances, and *ciels de lit.* *Length,* 6 *feet* 7½ *inches; width,* 3 *feet* 8 *inches*

To be sold with the privilege of the following bed

[See illustration on opposite page]

238a. Carved, Gilded and Decorated Tester Bed

Eastern French, Early Louis XVI Period

1,025 — Very similar to the preceding.

[Number 238]

[Number 239]

239. Tapestry Fire Screen of the Louis XVI Period

French, circa 1790

The frame an oval with fleurette cresting and on shaped trestles of scroll form enameled white and gold. The tapestry of exceedingly fine point with amour at play surrounded by flower garlands and scrolled frame with rose background.

500 –

Height, 39½ *inches; width,* 26 *inches*

240. Important Writing Table à Quatre Faces, of Olive Wood

French, circa 1730

Most graceful example of the Régence on arched cabrioles, shaped apron with three drawers and inlaid with small filets of brass, the mounts consisting of rosetted handles of escutcheon plates and *pieds de biche* sabots of particularly imaginative design; contemporary leather pad and bronze molding.

450 –

Height, 29 *inches; length,* 63 *inches; width,* 32 *inches*

[See illustration on opposite page]

[Number 240]

[Number 241]

241. Lady's Writing Table of the Louis XV Period

French, Mid-XVIII Century

275— An exceptional piece of fine Parisian *cabineterie*. On slender tapering cabriole supports, the side with one long drawer with writing compartments. Shaped top, exceptionally well picked veneer of rosewood and tulipwood. Contemporary handle.

Height, 28 *inches; length,* 24 *inches; depth,* 16 *inches*

[See illustration]

[Number 242]

242. Very Fine Chiffonnier Table of the Louis XVI Period

French, circa 1785

A quatre faces. Front with three drawers paneled with beaded baguettes in the most delicate manner, fluted stiles filled with husk festoons of bronze; turned baluster supports connected by undertray, also bronze-mounted. Unusual set of three original keys. White marble top with fretted bronze gallery of imaginative design.

300 –

Height, 29½ *inches; length,* 18 *inches; width,* 12½ *inches*

[See illustration]

[Number 243]

600 —

243. Pair Marble and Gilded Bronze Girandoles of the Louis XVI Period *French, XVIII Century*

Of very fine quality and composed of white marble urns flanked by rams' heads; on gilded bronze plinths. From the urns are rising three floral branches of gilded bronze crowned by *bobêches*.

Extreme height, 30 inches

[See illustration]

[Number 244]

244. Rare Pair Bronze Andirons, of Chinoiserie Design
Composed of youth holding flask and goblet and maiden holding scroll. The bases are of amazingly interesting *rocaille* design, one with hound, the other with dragon. Note the extraordinary detail of costume. *Average height,* 12 *inches*
Compare Molinier, p. 23

375—

[See illustration]

[Number 245]

SIGISBERT FRANCOIS MICHEL
French: 1728-1811

245. Amours Emblematic of Autumn and Spring
Two sculptures of terra cotta, represented by putti with flying loincloths, holding the emblems of Spring and Autumn. Masterpieces of plastic art. On marble and carved wood plinths of the period. To be sold with glass vitrine on bronze-mounted marble base of later date. [Lot.] *Height on bases, 7½ inches*

800 –

Note: Sigisbert François Michel, 1728-1811, was a pupil of Clodion. There is a terra cotta by this master in the Cognac Collection, Paris, and a statue of Mars at Potsdam.

[See illustration]

[Number 246]

CLAUDE MICHEL ["Clodion"]
French: 1738-1800

246. Amorini at Play
Pair of oval bronze medallions. Bas-reliefs of very fine quality, each with groups of spirited nude putti with background of trees. Frames in simulation of carved oval baguettes.
Height, 12½ *inches; width,* 14½ *inches*
Each plaque signed M. Clodion at the lower right corner
From the succession of Eugene Kraemer, 1913

[See illustration]

[Number 247]

ETIENNE MAURICE FALCONET
French: 1716-1791

247. Baigneuses
Pair bronze statuettes of nude maidens recumbent on their draperies, toying with pigeons. Rich dark brown patina. Rouge antique marble socles with bronze mounts. *Height on bases, 6½ inches*
Each signed Falconet

500 —

[See illustration]

[Number 248]

GIANBOLOGNE
Franco-Italian: 1524-1608

248. Nessus and Dejanira
The centaur rampant holds a nude female figure on his back, while her loincloth screens in graceful folds the body of the horse. Slight restoration. *Height*, 8 *inches*
Similar group in the Kaiser Friederich Museum, Berlin.

250 –

[See illustration]

[Number 249]

ANONYMOUS

249. Bronze Statuette of a Rabbit
150 — Amazingly alive and an intriguing sculpture. Warm brown patina.
Height, 9 inches

[See illustration]

250. Pair of Gilded Bronze Andirons of Rocaille Composition

French, First Quarter XVIII Century

600 — An exceedingly rare pair, composed of lue player wearing feathered headdress and young woman with diadem and high leaf cresting her head, plucking an Apollo's lyre. Both are seated on flamboyantly baroque scrolls. Original gilding. *Height,* 13 *inches*

[See illustration]

[Number 250]

[Number 251]

FRENCH XVIII CENTURY FURNITURE INCLUDING TAPESTRY CHAIRS

251. Pair Carved Medallion Chairs of the Louis XVI Period
French, circa 1785

600 — The backs oviform with fleurette cresting, the front with uncommonly fluted bowed rails and carved dies above fluted tapering supports. The shaped back rests of uncommon grace; original white enamel. Covered in striped and flowered Louis XVI lampas. Rare.

From Alavoine & Co., Paris and New York

[See illustration]

[Number 252]

252. Marqueterie Writing Table of Bois de Violette of the Louis XV Period *French, Mid-XVIII Century*

375— Superb example of a lady's *secretaire* on arched cabrioles, shaped front with two drawers with rosewood *marqueterie,* the handsomely undulated top with tooled leather pad. The gilded bronze mounts, of rocaille pattern, are all original.

Height, 28½ *inches; length,* 41 *inches; depth,* 25 *inches*

[See illustration]

SET OF FOUR ARMCHAIRS BY NICOLAS BLANCHARD WITH BEAUVAIS TAPESTRY COVERING

French, Mid-XVIII Century

The seats and backs with superbly designed and finely woven flower-filled urns by Monnoyer. The arcades of floral pattern. The chairs are of a light shield-back design with delicately incurved and shaped bottom rails. Voluted arms.

Note: Nicholas Blanchard, the founder of a family of celebrated *ébénistes,* was made *Maître Ebéniste* in 1738. His shop was in the rue de Clery, Paris, the atelier due Chat Blanc.

To be sold as Numbers 253 and 254

From Jansen, Paris

[See illustration of two]

253. Pair Tapestry Armchairs by Nicolas Blanchard

French, Third Quarter XVIII Century

2800 — One back rail with impressed signature and the monogram ME (*Maître Ebéniste*).

To be sold with the privilege of the following pair

254. Pair Tapestry Armchairs by Nicolas Blanchard

French, Third Quarter XVIII Century

2,200 — One of the two chairs bearing the impressed signature: Blanchard, M. E. One back and seat not of contemporary weave.

Two of the Four Armchairs by Nicolas Blanchard
with Beauvais Tapestry Covering

[Number 255]

255. Mahogany Commode of the Louis XVI Period, Believed to be the Work of Jean Henri Riesener *French, XVIII Century*
The front with two long and three short drawers paneled with mounts of marguerite and acanthus. The veneer of particularly choice figure; the returns paneled and the fluted stiles filled with baguettes in the form of husks. Trumpet feet, meander handles, white marble top with pierced gallery of delightful workmanship, in the form of a balustrade. Top repaired.

450 —

Height, 33½ inches; length, 43 inches; width, 21½ inches

[See illustration]

256. Rosewood Writing Table of the Early Louis XV Period à Quatre Faces *French, circa 1740*
Front gracefully serpentined and with three drawers which are faced by herringbone veneer. Returns are handsomely gondoled; back with make-believe drawers; contemporary baroque mounts of excellent patina. Contemporary tooled leather pad.

475 —

Height, 30 inches; length, 64 inches; depth, 33½ inches

From Jamarin, Paris

[See illustration on opposite page]

[Number 256]

257. Two-Piece Chaise Longue of the Early Louis XV Period

French, circa 1740

1,000 –

Composed of arched round-about *bergère,* of generous proportions with superbly curved arm rests and florally carved leaf cabriole with serpentine apron, and low seat with handsomely undulated and carved wood back. Both pieces covered with yellow damask and fitted with loose cushions. Exceedingly rare object in fine surface condition. *Total length, 6 feet 4 inches*

[See illustration]

[Number 257]

LARGE CANVAS OF SPANISH INFANTA AND MARINE PAINTINGS BY LACROIX DE MARSEILLE

ALONZO COELLO [Attributed to]
Spanish: 1515-1590

258. Portrait of Princess Isabelle Claire, Infanta of Spain
Three-quarter length, in superb Royal robes and wearing precious *breloques* and chain; her head, wearing diadem, is framed by a stiff ruff of delicate lace. Background of interior with crimson curtain. Superb carved and gilded frame of the Régence.

475-

Height, 60 *inches; width,* 44 *inches*

From a Royal Spanish Castle
Collection Emile Gavet

[See illustration in Interior of Grand Salon, opposite page 220]

IMPORTANT SERIES OF MARINE PAINTINGS BY LACROIX DE MARSEILLE, ONE DATED 1779

Formerly the property of the dowager Duchess of Manchester. Each picture in its original gilded and carved baguette.

To be sold as Numbers 259-263

150-

LACROIX DE MARSEILLE
French: XVIII Century

259. Provençal Port
In the foreground a multitude of figures, among whom can be seen richly garbed receivers of the precious cargo. In the background merchantmen at anchor, and to the right a villa with statues adorning the garden wall. *Height,* 93 *inches; width,* 125 *inches*

[See illustration on opposite page, and detail on page 176]

LACROIX DE MARSEILLE
French: XVIII Century

260. Gathering of Nobles at the Port
In the foreground a group of magnificently attired ladies and gentlemen in peaceful conversation, among boxes discharged from the merchantmen in the near background. To the left a columnar building of great architectural attraction.

650 -

Height, 93 *inches; width,* 125 *inches*

On boxes the inscription: "B. L. Des Tableaux", and date 1779

[See illustration]

[Numbers 259 and 260]

Detail from "Provençal Port"
By Lacroix de Marseille

[Number 259]

"The Merchantman Arrives"
By Lacroix de Marseille

[Number 263]

"Fishermen's Wives"
One of a Pair of Panels
By Lacroix de Marseille

[Number 261]

"Fishermen's Wives"
One of a Pair of Panels
By Lacroix de Marseille

[Number 261]

LACROIX DE MARSEILLE
French: XVIII Century

261. Fishermen's Wives
Pair of vertical panels with groups of fisherfolk in romantic attire; background of sheltered harbors flanked by ruins and castles.
Height, 77½ *inches; width,* 43½ *inches*

2,050 —

[See illustrations on two preceding pages]

LACROIX DE MARSEILLE
French: XVIII Century

262. Visitors from the Orient
Merchants in oriental garb parading on the docks, with the magnificent outlines of East Indiaman in the harbor between turetted castles.
Height, 94 *inches; width,* 80 *inches*

1100 —

LACROIX DE MARSEILLE
French: XVIII Century

263. The Merchantman Arrives
In columnar porticos and in the foreground on the docks are seen figures of nobles, merchants, and servants awaiting the arrival of the treasures from distant lands. The architectural detail of the three large buildings is particularly felicitous.
Height, 94 *inches; width,* 80 *inches*

1100 —

[See illustration opposite page 176]

Detail of Important Secretaire
by Charles Topino
Showing Outline of America

[Number 264]

264. MAGNIFICENT SECRETAIRE À ABATTANT, BY CHARLES TOPINO

French, circa 1780

An object of singular importance, both for its artistry and for Topino's place in the history of XVIII century French *ébénisterie.* The rectangular case superbly mounted with marguerite guilloches in gilded bronze, facing cornice, and appliques of bow-knot festoons with emblems of love and knowledge furnishing the chamfered stiles. The fall front bears a richly marquetried fruit basket under canopy. The two bottom drawers are enriched by marquetry bouquets. The returns show flower filled urns and globes, of which one bears the intriguing inscription "Pacifique Ocean" and the outlines of the American Continent. The wood of the body is of figured and straight-grained golden-colored mahogany and tulipwood, the marquetry of citron and tinted Island woods. The interior of the cabinet with three finely marquetried drawers and compartment, the pad of tooled green leather of the Empire. Contemporary yellow brocatelle marble top of very fine quality, with molded edges.

2900 —

Height, 56½ *inches; width,* 36 *inches; depth,* 15 *inches*

Note: Charles Topino, rue de Faubourg St. Antoine, was made *Maître Ebéniste* in 1773, and Counsellor of the Syndicate in 1782. His work was highly appreciated under Louis XVI. A commode bearing his signature is at the Palais de Fontainebleau, and other examples are in the Doucat and Alphonse Kann Collections.

Under the marble appear in two places the full impressed marks C. TOPINO, M. E.

The pendant of this secretary is in the Stotesbury Collection, Philadelphia

[See illustrations of front and detail of return]

[Number 264]

[Number 265]

265. Mahogany Extension Dining Table of the Louis XVI Period Attributed to Jean Henri Riesener *French, circa* 1785

550 —

Remarkably fine broad oval. In repose composed of two demi-lune consoles. The apron with acanthus leaves in bronze border forming panels, the dies with bold rosettes. The tops of consoles and seven extension leaves, three large and four small, with beaded bronze guards of fine workmanship. Five extension leaves are not of the period, but have been made of picked mahogany to harmonize with the original leaves. The folding device of center supports has been put in perfect working order by replacement of slides.

Size of top in repose, 4 *feet* 5 *inches* x 5 *feet; length fully extended,* 13 *feet*

Note: This table is an outstanding example of the second period of Jean Henri Riesener, 1734-1806.

[See illustrations above and on opposite page]

[Number 265]

266. Extraordinary Dining Room Set of Fourteen Carved Walnut Bonne Femme Armchairs of the

3,150 — Late Louis XV Period *French, Third Quarter XVIII Century*

Shield backs with finely molded and carved detail and serpentine fronts. Covered with green bourette and fitted with loose down cushions. It is well-nigh impossible to find a large set of dining chairs in such fine surface condition and in their original state.

[See illustration of two]

[Number 266]

267. Superb Armoire or Book Case, of the Régence Period

French, circa 1730

300 — A very tall cupboard of rich mahogany designed in a most satisfying proportion. On shaped base fitted with two arched doors and with handsomely undulated cornice. The mounts of gilded bronze are designed with great ingenuity. Note the protruding scrolls forming spandrels. *Height, 9 feet; width, 62 inches; depth, 22 inches*

[See illustration]

[Number 267]

[Number 268]

268. Carved Renaissance Tapestry Walnut Armchair

The Frame Italian, XVI Century
The Tapestry Flemish, XVI Century

700 — Throne Chair with arms carved in low relief and supported by vase-shaped balusters, gilded finials. Backs and seats with very fine tapestry panels of small scale design. Exceptional quality.
From P. W. French and Co., New York

[See illustration]

[Number 269]

269. Carved Renaissance Tapestry Walnut Armchair

The Frame Italian, XVI Century

The Tapestry Flemish, XVI Century

An exceptionally fine example, with gilded finials in the form of amorini; the tapestries of particularly well balanced architectural design.

700 –

From P. W. French and Co., New York

[See illustration]

[Number 270]

270. Four-fold Tapestry Screen

The Tapestry Brussels, Early XVII Century

The richly carved and gilded frame in the style of the Régence with arched center and shell and husk enrichments, contains in panels the boldly conceived motives of two putti flanking globe, Hermes, Aesculapius, and other mythological subjects and fruit compositions, woven in brilliant tones of the Renaissance.

1200

Extreme height, 8 *feet* 2 *inches*
Width of each panel, 26 *inches*

From P. W. French and Co., New York

[See illustration]

Diana the Huntress
Gold Thread Brussels Hunting Tapestry

[Number 271]

271. Gold Thread Brussels Hunting Tapestry, with Monogram M. F. *Flemish, Mid-XVII Century*

Diana the huntress. The center foreground occupied by the full standing figure of the goddess in a gold-embroidered leather jacket and crimson cloak with striped lining. She holds bow and arrow and is accompanied by three hounds. To her right a stag hunt and background of blue verdure. It is important to note the considerable enrichment of gold thread used in the weaving of the garment. The border is of remarkably fine quality and with complete retention of its original color values.

3000 —

Height, 13 *feet; length,* 10 *feet* 5 *inches*

The monogram MF on border

Forming suite with the following tapestry

[See illustration on preceding page]

272. Large Brussels Hunting Tapestry, with Monogram M. F. *Flemish, Mid-XVII Century*

The court of diana. The center occupied by Diana and attendants, of whom one is dressed in brilliant scarlet, and nearby on the ground hounds and a case of arrows. To the right, incidents of the hunt; in the background, a romantic landscape with entertaining figure detail. Superb border composed of hounds in spandrels and vignettes, masks emblematic of the chase, and other imaginative detail of exceptional workmanship.

3500 —

Height, 13 *feet* 6 *inches; width,* 16 *feet* 8 *inches*

The monogram MF on border

[See illustration on opposite page]

[Number 272]

[Number 273]

THE CARLE VERNET TAPESTRIES OF FELLETIN WEAVE

French, Mid-XVIII Century

SET of three panels after cartoons by Vernet and depicting scenes from the Provence. Each composition flanked by fluted Corinthian pilasters with floral festoons on their shafts and between those columns garden flower garlands suspended from bowknots.

To be sold as Numbers 273-275

273. The Carle Vernet Tapestries of Felletin Weave
French, Mid-XVIII Century

1800 – Fisherman's family. Group of brightly garbed Mediterranians around the *marmite*. Background of the sea.

Height, 8 *feet* 10 *inches; width,* 9 *feet* 4 *inches*

[See illustration]

The Carle Vernet Tapestries
of Felletin Weave

[Numbers 274 and 275]

274. THE CARLE VERNET TAPESTRIES OF FELLETIN WEAVE
French, Mid-XVIII Century

650 -

FISHERMAN WITH HARPOON. An attractively drawn single figure in yellow jacket with scarlet feathered headdress.
Height, 8 feet 3 inches; width, 3 feet 5 inches

[See illustration on preceding page]

275. THE CARLE VERNET TAPESTRIES OF FELLETIN WEAVE
French, Mid-XVIII Century

650 —

YOUNG PROVENÇAL FISHERMAN AND WIFE. The youthful angler is depicted with a brilliant scarlet jacket. In the background are ships and harbor buildings.
Height, 8 feet 3 inches; width, 3 feet 7 inches

[See illustration on preceding page]

XVIII CENTURY FRENCH FURNITURE

276. VERY IMPORTANT CARVED AND GILDED LIT DE REPOS OF THE RÉGENCE PERIOD *French, Early XVIII Century*

1000 -

Of magnificent scale, the back crested by love-birds in cartouche, the returns with boldly carved branches. The supports voluted in a most imaginative manner. The carving undoubtedly done by a master hand. The ends and back covered with green blue damask. Front rail restored. *Length, 8 feet 1 inch; width, 4 feet 4 inches*
From Jacques Seligmann et Fils, Paris and New York

[See illustration]

[Number 276]

[Number 277]

277. Important Marquetry Coiffeuse of Louis XV Period
Signed Walter *Franco-Swedish, Mid-XVIII Century*
A quatre faces. In the form of knee-hole desk of delightful proportions, the front with real and make believe drawers and candle slides and of delightful undulation, enriched with floral marquetry on a cross-grained mahogany ground. The top in three parts with interior mirror and elaborately marquetried covers of compartments which are arranged to be locked with individual keys. Original mounts. *Height,* 29 *inches; length,* 38 *inches; depth,* 20½ *inches*
Signed on the under side: Walter

1,050 –

[See illustration]

278. Carved Needlework Banquette of the Louis XV Period

French, circa 1760

750 ~

Of exquisite proportions and in original state, with contemporary decoration of amber and green. Particularly slender tapering scroll cabriole supports and serpentine rails with foliations. The needlework of great beauty, with bird perched on cherry branch in frame of roses. Beige ground.

Height, 19 *inches; size of top,* 21 *inches square*

Exhibited at the French Institute of Art, at Exhibition organized by Miss Margaret Gould

[See illustration]

[Number 278]

[Number 279]

MARBLE AND STONE SCULPTURES

FRENCH SCHOOL
Mid-XVIII Century

279. Carved Stone Bust, Said to be of Madame de Pompadour
Remarkably well modeled and carefully carved contemporary replica of the celebrated bust of the *princesse*, executed in limestone. The *coiffure* and the beribboned bodice with the folds of the cloak lend this sculpture an infinite decorative charm. Remarkable rendition of one of the most favored plastic likenesses of the XVIII Century, appearing conventionalized in the sphinx bodies of the Louvre, and counted by Molinier as one of the finest examples of Louis XV art.
Height on its stone base, 28¾ *inches*

300 —

[See illustration]

[Number 280]

FRENCH SCHOOL
Late XVII Century

280. Marble Bust of Hera

Carved white marble bust in the manner of the Antique. Turned three-quarters to the right, the freely flying folds of her garment held by a leather strap over her left shoulder. She wears a diadem in her curling hair. On its own *piédouche*. Repaired.

50 –

Height, 2 feet 9 inches

From the Tuileries Palace

Accompanied by letter of authentication by Paul Gouvert, certifying that this bust had been purchased by a former owner, M. Derville, from the Administration of the State Domains

[See illustration]

The Nymph Erigone Astride a Goat
Sculpture in White Marble by Pierre Julien, 1731-1804
[Number 281]

The Nymph Erigone Astride a Goat
(*Another view*)
[Number 281]

PIERRE JULIEN
FRENCH: 1731-1804

281. THE NYMPH ERIGONE ASTRIDE A GOAT
White marble sculpture. The young bacchic maiden, wearing a floral garland, is perched upon the back of a rampant goat, holding with her right hand a goat's horn, and with her left hand a staff. Her lovely countenance is framed by a wreath of vine leaves. Rusticated base, and on a plinth. To be sold with grey marble slab under glazed vitrine of later date. *Height,* 16½ *inches*
Inscribed: P. JULIEN 1781

400 —

Note: Pierre Julien was one of the most renowned XVIII Century sculptors, a pupil of Coustou. At the age of 22 he received the *médaille de sculpture,* and earned honor after honor. He decorated the *laiterie* at Rambouillet. At the Louvre are his *Baigneuse* and *The Dying Gladiator.* See Benezit and Stanislas Lami, *Dictionnaire de Sculpteurs.*

Accompanied by a certificate by Paul Gouvert

Exhibited in 1781 in the Salon as the property of M. de Duplas, *President à Mortier* of the Parlement de Paris en Bearn

[See illustrations on two preceding pages]

GUILLAUME COUSTOU
FRENCH: 1677-1746

282. BACCHIC SATYRS
Pair of terra cotta statues representing young fauns playing tambourine and pipe of Pan. They are both in a posture of dance and are placed on rusticated bases painted to similate stone. Finger of one repaired. On their original limestone pedestals carved with husks and floral festoons and forming stelae.

2000 —

Height of statues, 42½ *inches*
Height of pedestals, 44 *inches*

Note: Related creations by Coustou are at Versailles.

[See illustration]

[Number 282]

ANTONIO CANOVA
ITALIAN: 1757-1822

283. MADONNA AND CHILD

500 –

Carved of white Carrara marble. The Madonna a very youthful maiden with long flowing drapery enveloping her body and serving as a headcloth. She is holding the nude body of the infant Christ, protected by the folds of her garment. The curling hair of the Christ Child is of unusual wealth. *Height, 59 inches*

On a cloud on carved plinth, the signature A. CANOVA

[See illustration]

[Number 283]

284. GREY AND WHITE PORPHYRY VASE AND COVER OF THE LOUIS XVI PERIOD *French, XVIII Century*

150 –

Of a rare tone, mounted with acanthus leaves and fluted handles, the mounts partly modern. On a plinth of green and black marble. To be sold with girandole in the form of lilies, of gilded bronze. Pedestal of Italian *rouge antique* veneer marble with white enamel plinth. Vase repaired.

Height of vase with cover, 28 *inches*
Height of girandole, 18 *inches*
Height of pedestal, 46 *inches*

Note: Similar example illustrated in Molinier, *Les Meubles d'Art.*

From Jamarin, Paris

285. MAGNIFICENT MARQUETERIE COMMODE BY JACQUES PIERRE LATZ *French, Second Quarter XVIII Century*

1800 –

A museum example. *Bombé* front with two drawers and with superb mounts attributed to Gouthière, which serve as foliated frames for panels and for handles, with the stems protruding in high relief in the forms of loops and hooks. Equally magnificent are the appliques of cartouche form furnishing the sides. The *marqueterie* is done in tulipwood veneers of a floral pattern, on a ground of rosewood and mahogany. The serpentine lines of the drawer fronts are particularly ingratiating. The returns are curved in all directions. Molded *brèche violette* marble top. Fine original key.

Height, 35 *inches; length,* 52 *inches; width,* 26 *inches*

Under the marble, the impressed signature J. P. LATZ M.E.

Note: Jacques Pierre Latz, born in 1691, started in Paris, rue du Faubourg St. Antoine, in 1719 and became in 1741 *Ebéniste privéligié du Roi.* His stamp is smaller than those of the Corporation members. A commode by this master is at the Louvre. Molinier has reproduced one of Latz's creations as a most perfect example of the Louis XV style.

[See illustration]

[Number 285]

[Number 286]

286. A Very Important Bergere-form Gondole of the Régence Period *French,* 1730

850 —

Of faultless proportions, the front rail with fleurette carvings and flanked with cabriole supports. The show-wood back and arm with a remarkably ingenious detail. Fine surface condition. Covered in red damask with loose cushion.

[See illustration]

[Number 287]

287. Marqueterie Commode of the Early Louis XVI Period

French, circa 1775

900 –

An interesting example of the transition from Louis XV to Louis XVI. The front and returns paneled in a severe manner, with Chinese meanders; the lower panels bearing emblems and bouquets in the European taste but the upper row enriched with vessels after the Chinese. The front is fitted with two deep drawers. The body is of a particularly rich golden-colored amaranth, darkened at the stiles. Contemporary mounts of great restraint.

Height, 34 *inches; length,* 36 *inches; width,* 18 *inches*

Signed, but signature undecipherable

[See illustration]

TRUMEAUX, PAINTINGS, AND OVERDOORS

THESE *trumeaux,* paintings, and overdoors, comprising Numbers 288-291, formed the nucleus of the music room.

[See illustration on opposite page]

288. PAIR ELABORATELY FRAMED ENTRE FENÊTRES PANELS

French, Early XVIII Century

1400 —

Containing canvases by a Master of the school of Watteau, each with a group of lovers in the costumes of the Régence; background of forests and *châteaux* in the far distance. The frames with branch volutes and rocaille, carved, richly gilded, and of very dexterous workmanship.

Height of each, 8 *feet* 11 *inches*
Width of each, 2 *feet* 5 *inches*

From Henry Symons & Co., New York

289. PAIR CARVED TRUMEAUX OF THE RÉGENCE

French, Early XVIII Century

1850 —

Harmonizing with the preceding. The frames are of an exceptionally delicate workmanship with leaves combined with conventionalized eagle wings. The canvases cresting the mirror plates by a master of the Lancret school, and of most original composition of *bergerettes* and personages in the costumes of the Régence and with the attitudes of Italian comedy. The background of verdure and *châteaux* in the Renaissance style on islands.

Dimensions of each: Height, 8 *feet* 11 *inches; width,* 2 *feet* 6 *inches*

From Henry Symons & Co., New York

290. OVERMANTEL TRUMEAU OF THE LOUIS XV PERIOD

French, Early XVIII Century

1300 —

An exceedingly fine example. The mirror surmounted by a painting attributed to Beaudoin, and representing amours decorating a bust of Madame de Pompadour, represented as Venus. Carving and gilding of the frame are very excellent.

Height, 8 *feet* 6 *inches; width,* 4 *feet* 4 *inches*

From Margaret Gould, New York

291. THREE OVERDOORS, ATTRIBUTED TO CARLE VERNET

French, Mid-XVIII Century

600 —

Marine and harbor views, two with architecture. The personages are dressed in most brilliant costumes. Note the delightful rendering of the sailing ship leaving port. Frames partly modern.

Approximate dimensions of each:

Height, 2 *feet* 7½ *inches; width,* 4 *feet* 5 *inches*
Height, 2 *feet* 9 *inches; width,* 4 *feet* 10 *inches*
Height, 2 *feet* 8 *inches; width,* 4 *feet* 3 *inches*

From Keller and Funaro, New York

Corner of the Music Room

[Number 292]

292. Table Screen of Turquoise Blue and Aubergine Enamel

Ming

275-

With nine immortals placed on cloud scrolls and shown with their symbols. In yellow, aubergine, and cream enamels, engaged to a panel of monochrome turquoise-blue. Sandalwood frame. Rare.

Height, 10¾ *inches*

From Heliot et Fils, Paris

[See illustration]

[Number 293]

293. Tall Beaker of the Famille Verte *K'ang-hsi*
Important example, in remarkable state of preservation. The cylindrical neck and pear-shaped body with equestrian subjects in brilliant multi-colored enamels on a white ground. The shoulder with emblems and trellis in under- and over-glaze decoration. On a bronze stand of later date. *Height on stand,* 27½ *inches*
From L. Wannieck, Paris

300 –

[See illustration]

294. Pair Aubergine Deep Dishes *Ch'ien-lung*
Circular shallow bowls of an exceedingly rich lustrous and iridescent glaze, one bearing six character marks. Ta Ching, Ch'ien-lung and Nien Chih. Rare. Teakwood stands. *Diameter of each,* 13 *inches*

80 –

[Number 295]

295. Important Pair Large Pear-shaped Covered Potiches of the Famille Verte *K'ang-hsi*

Magnificent examples, each bearing in four reserves flower-filled baskets, the reserves divided by stiles with beakers and butterflies on meandered ground. One jar with additional multi-colored reserves in lotus form. The enamels of uncommonly soft tones, jade green predominating. The covers with *Fu*-dog cresting. One cover with time crack and neck repaired. On gilded bronze stands of later date.

Height on stands, 29½ *inches*

2100 –

From L. Wannieck, Paris

[See illustration of one]

296. Pair Important and Large Pear-shaped Potiches of the Famille Verte, with Covers *K'ang-hsi*

Decorated in five-color enamels with falcon hunts of an Emperor. 1,000 — The predominating green enhanced by rich tones of aubergine and *rouge d'or* on a lustrous white ground. Covers with gilded powder blue knobs. On gilded bronze stands, comparatively modern.

Height on stands, 30 *inches*

From L. Wannieck, Paris

[Illustrated on commode in Music Room, page 213]

297. Important Circular Vasque of Turquoise Blue Glazed Terra Cotta *Pre-Ming*

750 — Superb example of drum shape with indications of lion-mask handles and beaded borders at top and base. Invested with a richly iridescent turquoise glaze. The interior unglazed. On teakwood stand.

Height, 15 *inches; diameter,* 31 *inches*

From L. Wannieck, Paris

[See illustration]

[Number 297]

298. HIGHLY IMPORTANT TWELVE-FOLD COROMANDEL LACQUER SCREEN *K'ang-hsi*

Painted on front and reverse, the front in two tiers with gardens, pavilions, and a multitude of spirited figures in carved polychromy on a brilliant background; top and bottom with a multitude of detached symbols and emblems. The end panels with legends in poetry, the backs with signatures and a wealth of floral decoration. An object of outstanding importance.

1,000 —

Height, 115 *inches; width of each panel,* 19 *inches; total flat surface,* 9 *feet* 7 *inches* x 19 *feet*

[See illustration]

[Number 298]

[Number 299]

299. Pair Red and Gold Lacquer Doors *K'ang-hsi*

Of exceedingly imaginative design, with scenes from the life of an Emperor. Note the great number of personages peopling this picture. In orange and silver gold on a sealing wax ground.

200 —

Height of each, 43 *inches; width,* 19 *inches*

From Worsch & Co., Paris

[See illustration]

The Grand Salon

THE BOISERIES OF THE GRAND SALON AND BEDROOM AND MARBLE MANTEL

ANOTHER VIEW OF THE GRAND SALON

THE GRAND SALON

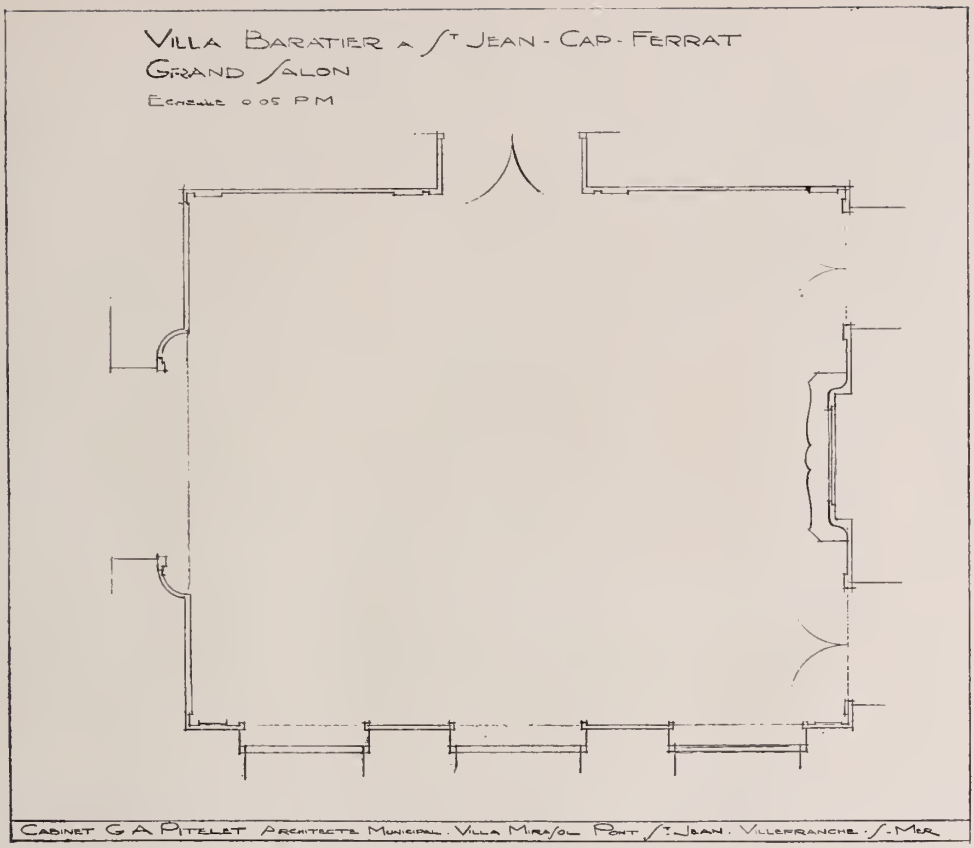
300. CARVED, PAINTED, AND GILDED BOISERIE OF THE EARLY LOUIS XV PERIOD *French, Mid-XVIII Century*

1700 —

Wainscot of outstanding importance for its remarkably harmonious proportions and its restraint of baroque enrichment. The room is composed of three pairs of doors crested by contemporary mythological and pastoral compositions, on canvas, by a disciple of François Boucher. The frames of these over-door decorations as well as the carvings surrounding the three mirrors are of a rocaille pattern, *ajouré* with flower branches. The large archway is crested by a motif of love-making eagles on conventionalized clouds, and the panels between the three windows bear groups of trophies and emblems suspended from bow-knots. The room is painted to simulate palisander wood, with carvings and moldings in gold. The mirror plates are all Vauxhall plates of the period.

From Alavoine & Co., Paris and New York

[See illustrations of interior and floor plan]



REDUCED FACSIMILE
FLOOR PLAN OF THE GRAND SALON

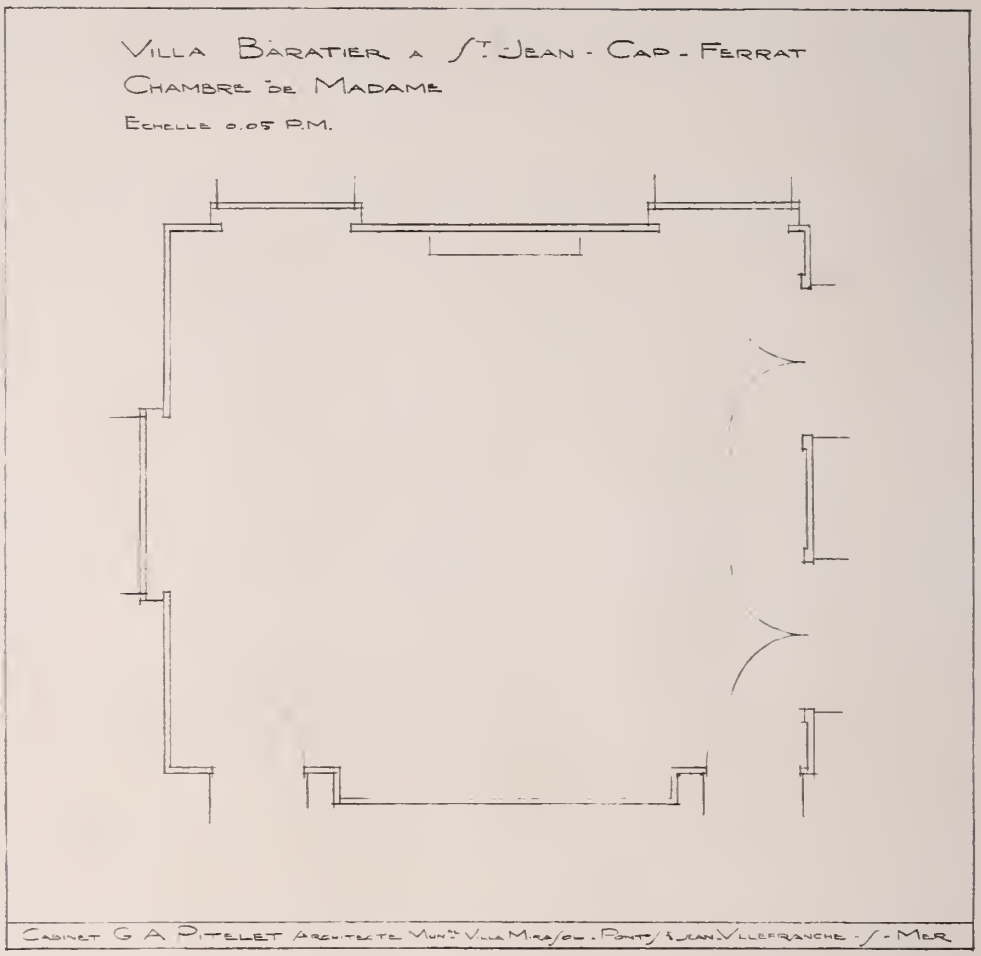
301. CARVED MARBLE MANTELPIECE OF THE RÉGENCE PERIOD
French, Early XVIII Century

Of Brescia and Languedoc marble of a most striking figure and in tones of *rouge antique* and sepia. The stiles and the frieze carved with acanthus in high relief, the volutes of the foliation indicating the panels. Molded shelf. Formed the chimney piece of the grand salon described above, and was furnished by Rateau of Paris.

125

Height, 48 *inches; width,* 5 *feet* 10 *inches; depth,* 9 *inches*

[See illustration on interior of Grand Salon, opposite page 220]



Reduced Facsimile
Floor Plan of the Main Bedroom

The Main Bedroom

Another View of the Main Bedroom

THE MAIN BEDROOM

302. Carved, Gilded, and Painted Boiserie of the Louis XV Period *French, Mid-XVIII Century*

Wainscot of considerable importance composed of four stiles with laurel-leaf ornamentation with trophies and emblems, over-mantel *trumeau* and attenuated mirror. Two wired double doors for book cases and two ornamental single doors, also three arched windows. Two decorations above the book-cases in the style of Boucher and over-mantel composition of XIX Century addition.

1900 —

From Alavoine & Co., Paris and New York

[See floor plan on page 224 and illustrations of interior]

A Corner of the Main Bedroom

[Number 303]

PAINTINGS AND OTHER OBJECTS OF ART

303. Silver Gilt Hunting Cup *South German, Early XVII Century*
An important example of the silversmith's art, the cup with bosses enriched with mythological groups *repoussé* with imaginative detail and with semi-precious stones on brackets. The stem oviform with caryatides holding Bacchic mascarons; the cover with dolphins and cresting with the image of Diana, the huntress.

2/0 –

Height with cover, 27½ *inches*

[See illustration]

[Number 304]

304. Parcel-gilt Ciborium *French, XVII Century*
Gilded bronze, elaborately *repoussé* with winged cherub heads and crested by the statuettes of Saints. Would make an admirable lamp.
Height, 16½ *inches*

[See illustration]

ROBERT TOURNIERES [Attributed to]
French: 1668-1752

305. Madame Victoire
Seated, posing as Diana with bow in her right hand and her left caressing the neck of a *levrier*. Note the fine handling of the leopard-skin cloak. In an elaborate frame, crested by the Royal Arms of Louis XV. *Canvas: Height,* 48 *inches; width,* 38½ *inches*
From the Eugene Fischhof and Sedelmeyer Collections

310 -

FRANZ POURBUS [Attributed to]
Franco-Flemish: 1570-1622

306. Portrait of a Lady of Rank
An engaging composition. A youthful princess wearing a stiff hat of velvet, forming trefoil, on her powdered opulent hair. Her neck is framed by a broad linen collar and adorned with a pearl necklace.
Canvas, in gilded frame: Height, 23 *inches; width,* 20½ *inches*
From the Eugene Fischhof and Sedelmeyer Collections

[See illustration]

360 -

FRANCESCO ALBANI
Italian: 1578-1660

307. Infant Bacchanal
On canvas and in a superbly carved and gilded frame, with Bacchic masks and quatrefoil in high relief.
Height in frame, 19 *inches; length,* 35½ *inches*

110 -

[Number 306]

308. PAIR FIGURE COMPOSITIONS *Italian School, XVII Century*

160 — PUTTI AT PLAY. Each composition with four nude putti, painted in a whimsical spirit, one representing blindman's buff, the other a game of piggyback. Depicted with a great deal of entertaining detail. Romantic landscape background. In gilded moldings of the period.
Height, 30½ inches; width, 53 inches

NICOLAS LANCRET [SCHOOL OF]
FRENCH: MID-XVIII CENTURY

309. L'ESCARPAULETTE

250 — A delightful decorative composition, centered upon the youthful female figure on the swing, with a rose-colored cloak and white bodice, and another personage with brilliant golden robe and sparkling red cloak. *Height, 46½ inches; width, 44½ inches*
From Collection of the Marquis de Ganay

ADOLPHE OSSIPOVITCH CHARLEMAGNE
RUSSIAN: 1826-1901

310. BIVOUAC
Spirited group of cavalrymen at a well. Gilded gesso frame.
20 — *Gouache on paper: Height, 8 inches; width, 11 inches*
Signed and dated ADOLPHE CHARLEMAGNE, 1854

311. PAIR PAINTED AND MARBLED COLUMNS
French, Late XVIII Century
With carved and gilded fluting. *Height, 3 feet 9 inches*
100 — From Alavoine & Co., Paris and New York

[END OF SALE]

$ 109,460.—

Grand Total $ 154,232.50

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